



ANCIENT CLAY



CACTUS BLOSSOM



DEERJERK MINTJERK



ELECTRIC PINK



GUIDED BY GREEN



HOPPIN' HOLLAND BLUE



PRINT REVOLUTION RED



RIVERSTONE BLUE



CANNONBALL BLACK



**NEW INKS.
NEW WORKS.
NEW ENERGY.**



Bill Fick - Durham, North Carolina

Bill Fick is a printmaker who lives in Durham, North Carolina.

He is a Lecturing Fellow in the Department of Art, Art History and Visual Studies at Duke University where he teaches drawing, printmaking, comics and zines. He is also the director of Supergraphic Print Lab, a printmaking studio in Durham. His work has been exhibited from New York City to Seoul, South Korea and can be found in the collections of the Fogg Art Museum, Cambridge, Massachusetts; The New York Public Library, New York, New York; and the Zimmerli Art Museum,

Rutgers University. In 1993 Fick was awarded a National Endowment for the Arts Visual Artist Fellowship and in 1995 a North Carolina Arts Council Artist Fellowship. Fick is also co-author with Beth Grabowski of *Printmaking: A Complete Guide to Materials and Processes* published by Laurence King Publishing, London.

For the past 30 years Fick has been making super-graphic narrative prints that deal with a variety of satirical and sociopolitical themes. He's especially interested in making work that bridges the gap between fine art and lowbrow art.

His current work focuses on monsters, clowns, misfits and low-life, characters that reflect society's ever-growing anxieties and insecurities. These images are presented in a variety of forms including prints, posters and t-shirts.

Fick is also a Speedball Art Products Professional Artist Partner and is touring the United States with Carlos Hernandez visiting university, professional and community print shops demonstrating printmaking techniques.

WHY BILL (CO)-HEADED UP THE POSSE

"I'm super excited to be in the Print Posse and to help spread the excitement about printmaking! It's a print revolution and the Posse will be leading the way!"

Bill's Limited Edition Posse Relief Printing Ink, "PRINT REVOLUTION RED"

"Throughout the history of printmaking, red ink has played a crucial role in the making of bold, thought-provoking, graphic images. 'Print Revolution Red' ink by Speedball is very much a part of that tradition and will help me deliver vivid visual punches."





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Bryn Perrott - Morgantown, WV

Bryn Perrott lives and works in Morgantown, West Virginia. She graduated with a BFA in Printmaking from West Virginia University in 2004. Bryn's artwork references tattoo imagery, print history, and her love of animals. Though woodcuts are her predominant medium of choice, she also paints and draws extensively. Her work is in many private collections, national and international. Bryn has worked with major touring acts, authors and companies such as Jackie O's Brewery, Handymaam, Tommy Orange, Lucero, Laura Jane Grace, Jenny Lewis, All City Cycles and Cory Branan to design album art, t-shirts, guitar pedals, skis, prints,

jewelry, coffee packaging, beer cans, book covers and more. She is often recognized by her internet identity, DeerJerk. When Bryn isn't working on the next woodcut, she spends time with her cats, Mole and Rama, quotes Terminator and drinks coffee.

WHY BRYN JOINED THE POSSE

"I couldn't pass up the chance to work with Speedball and a fantastic lineup of artists. Plus having my own ink color, I was sold. I'm very excited to participate in Puerto Rico with Print Posse."

Brynn's Limited Edition Posse Relief Printing Ink, "DEERJERK MINTJERK"

"I enjoy mint green's ability to be an industrial neutral color and a punchy, candy, pastel color at the same time."





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Sean Starwars – Laurel, MS

Sean Star Wars lives in Laurel, MS with his wife and five young children. Sean earned his MFA in Printmaking from Louisiana State University. In addition to making woodcuts for almost thirty years, Sean has been an Adjunct Professor, a janitor and a used car salesman. Sean currently works fulltime as a printmaker and he makes about a dozen visiting artist appearances a year at many of the nations' leading art programs. Sean is a proud member of the legendary Outlaw Printmakers and his work is in numerous public and private collections. Star Wars' work can be seen on book covers, album covers, magazines, television programs,

films and commercials. He is currently embarking on his most challenging project ever, a woodcut a week "FOR LIFE". Sean drinks more Mountain Dew than anyone who has ever lived and he can beat you at Ms. Pacman.

WHY SEAN JOINED THE POSSE

"I've been really excited to work with Speedball and to be a part of the Print Posse ever since I saw how closely they worked with my friends Carlos Hernandez and Bill Fick in formulating new products and how strongly they have supported the printmaking community. Speedball is a great company with a ton of really good people working for them. It's an honor to be a part of the Print Posse and I cant wait to see how some of the upcoming products are gonna help everyone enjoy printmaking even more than they already do!!!"

Sean's Limited Edition Posse Relief Printing Ink, "GUIDED BY GREEN"

"I chose the name, " Guided by Green" as a nod to my all time favorite band, **Guided by Voices**. I have made hundreds and hundreds of woodcuts, every single one was made with Guided by Voices blaring loudly in the background. The color green was inspired by my lifelong passion for Mountain Dew which has given me the energy to carve all of those woodcuts!"





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Martin Mazorra – Brooklyn, NY

Martin Mazorra is a Brooklyn-based artist originally from West Virginia. He works chiefly in the medium of woodcut and letterpress, in a range of scales from small books, prints on paper, prints on canvas, to site-specific print-based installations. He is the founder of Cannonball Press, formed in New York in 1999.

Born in Morgantown, WV, 1972. Martin has a BFA from West Virginia University 1994 and an MFA from The American University 1996. Currently, Martin teaches at Pratt Institute and Parson's School of Design in New York City. He has been

invited to speak at distinguished institutions including the Museum of Modern Art in New York City and has been a visiting artist at numerous universities and colleges nationally and internationally. He has been the recipient of a NYFA Fellowship in Printmaking, Drawing and Artist Books, a United States Artists Ford Foundation Fellow, and the Marie Walsh Sharpe Studio grant. His work is in the collections of the Yale Museum of Art, the San Francisco Museum of Modern Art, the Taubman Museum, the Fort Wayne Museum of art, and others.

MARTIN'S POSSE STATEMENT

"When you have to shoot, shoot; don't talk." - Tuco Benedicto Pacifico Juan Maria Ramirez "The Rat"

MARTIN'S PRINT POSSE INK, "Cannonball Black" Letterpress Ink





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Valerie Lueth - Pittsburgh, PA

Valerie Lueth is a woodcut artist living and working in Pittsburgh, PA. Valerie operates the internationally recognized artist press Tugboat Printshop, and has steadily produced her hand-crafted woodblock prints at Tugboat since co-founding the press in 2006. Valerie's original prints are published directly to paper from blocks of 3/4" birch plywood, drawn & carved by hand in low relief for printing by the artist. More info & latest available editions can be found online at tugboatprintshop.com.

Studio Artist; Co-founder, Artist and Operator of Tugboat Printshop (Pittsburgh, PA); education: University of South Dakota, BFA; collections: Library of Congress (DC), West Virginia University (WV), Dahl Arts Center (SD), University of West Georgia (GA); published in People of Print (Thames & Hudson), Contemporary American Printmakers (Schiffer Publishing, Ltd.), PUSH Print (Lark Crafts & Sterling Publishing Co.), Illustrators Unlimited: The Essence of Contemporary Illustration (Gestalten, Berlin), Low Tech Print: Contemporary Hand-made Printing (Lawrence King Publishing Ltd.), New American Paintings; representation: Tugboat Printshop.

Valerie's Limited Edition Posse Relief Ink, "ELECTRIC PINK INK" by Tugboat Printshop

"Though I sometimes use inks straight from the can, I more often hand-mix my tones. Adding Electric Pink to the palette is exciting! Also pumped about the potential for its use fluorescent tinting other colors."





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Kill Joy - Mexico City / Estudio Mitl

Kill Joy's work is grounded in honoring the earth and seeking environmental justice. Her work is an interpretation of world mythology and a study of ancient symbols.

KILL JOY'S PRINT POSSE RELIEF INK, "Ancient Clay"

"Brown is Beautiful! I am always inspired to celebrate all the different expressions of brown; browns found in nature among plants and fungi, in the layers of the earth and stone, through the infinite tones of people and animals around the planet. I want a brown right out of the can that can represent all the vitality of our beautiful Earth."





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Lili Arnold - Santa Cruz, CA

My work over the last few years was initially born from curiosity. What began as a study and representative expression of flora and fauna slowly morphed into a dedicated body of work in which I found myself as an artist for the very first time. With block printing as my primary medium, I have locked into an exploration of the many wonders of the natural world, and don't see an end in sight.

WHY LILI JOINED THE POSSE

"Joining the print Posse has brought me into a talented and inspiring group of people who I deeply admire. Speedball has supported us and our ideas (however wild they might be) and has given us a platform and community to further ourselves as artists and collaborators. I look forward to growing with Speedball and all the artists in the Posse, expanding my knowledge about printmaking as well as forming friendships, new ideas, and confidence along the way."

LILI'S PRINT POSSE RELIEF INK, "Cactus Blossom"

"Cactus Blossom was inspired by the blooms of my very first cactus plant (*Echinocereus ortegae*), whose beauty was the catalyst for the printmaking journey I'm still on today. I love using this color for gradients, but it's also bold enough to stand alone like a cactus in the desert."





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Aftyn Shah – Philadelphia, PA

Aftyn Shah is a printmaker and painter living outside Philadelphia with her family. Much of her work focuses on the majesty of the Great Outdoors, from nature's tiny elegant details to the grand sweeping landscapes that take our breath away. She works from her sunny home studio, and the rhythm of her art practice is influenced by two young sons and by her adventures outside.

She came to printmaking after a traumatic brain injury compelled her to leave her corporate job in DC, and she has found recovery and peace in both art and

hiking. She combines her passion for both in Rise + Wander, her art business that doubles as a personal reminder to get up and outside.

In each piece she creates, regardless of medium, Aftyn strives to imbue a sense of wonder that stirs the curiosity and wandering spirit of her audience. She hopes to inspire others through her work, and ultimately bring them closer to nature. Toward that end, she also places great emphasis on creating affordable artwork in her studio practice, allowing everyone the opportunity to bring home a piece of original work that touches them. Printmaking, and its potential for multiplicity, is a perfect way to meet that goal.

WHY AFTYN JOINED THE POSSE

“My very first foray into block printing involved nearly all Speedball products, many of which I continue to use in my studio today. It’s a brand inextricably linked with quality and printmaking at all levels, and I’m excited to share my experience and love of this artform, hopefully inspiring others to try it out!”

AFTYN’S PRINT POSSE RELIEF INK, “Riverstone Blue”

“Riverstone Blue came from my affinity for deep, dark blue-greys, like the tones you might find in wet river rocks. With my work, I tend to focus on simple, eye-catching contrasts, mostly using black ink. I really wanted a color that would stay true to that contrast, while offering more depth. Riverstone Blue changes as the light hits it throughout the day, revealing its richer blue tones.”





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Anna Hasseltine – Chicago, IL

Anna Hasseltine is a Chicago-based artist and printmaker. Originally from Boston, she graduated in 2015 from Pratt Institute in Brooklyn with a BFA in Printmaking. When Anna is not screenprinting gig posters and fine art prints at Delicious Design League, she is drawing, carving, and printing woodcuts, linocuts and screen prints at Hoofprint in McKinley Park. Anna is fascinated by wildlife and animal behavior, and finds herself searching the depths of flora and fauna to help resolve life's unanswered questions. Her prints draw inspiration from literary works such as Shakespearian tragedies to Aesop's Fables. Anna has a

particular interest in innate animal behavior and how animal instinct manifests itself in our human conduct and interactions. The animals in her work become metaphors for our daily life on a personal, national, and global level. Power struggles, aggression, predator-prey relationships, and the battle for survival are common themes and concepts explored in her work.

WHY ANNA JOINED THE POSSE

“The Speedball Print Posse gives printmakers a platform to work directly with a leading art materials supply company to create a custom ink. I am looking forward to teaming up with Speedball to develop an ink that I plan to use in a specific upcoming body of work. Being able to collaborate first-hand in creating branding for such an ink is incredibly exciting and a unique experience. I am also looking forward to having the partnership of Speedball for an upcoming workshop, as well as support to participate at the 2020 SGCI Conference in Puerto Rico.”

Anna's Limited Edition Posse Relief Printing Ink, “HOPPIN' HOLLAND BLUE”

“Hoppin' Holland Blue is inspired by the colors of Delft pottery, which originated in the city of the same name in the Netherlands. It also references my pet bunny named, “Blue,” who is a Holland lop rabbit. This color was made to match ceramic work that I have been creating using Speedball's Medium Blue Underglaze. The relief ink I have developed will be utilized in a body of woodcut prints that are informed by these ceramic pieces.”

