



**NEW INKS.
NEW WORKS.
NEW ENERGY.**



Tom Hück - St. Louis, MO

Tom Hück, (born 1971), is an American printmaker best known for his large-scale satirical woodcuts. He lives and works in St. Louis, Missouri, where he runs his own press, Evil Prints. He is a regular contributor to BLAB! of Fantagraphics Books. His work is influenced by Albrecht Dürer, José Guadalupe Posada, R. Crumb, and Honoré Daumier. Huck's illustrations have appeared in publications such as The Village Voice, The Riverfront Times, and the Minneapolis City Pages.

Huck's woodcut prints are included in numerous public and private collections, including the Whitney Museum of American Art, Library of Congress, Spencer Museum of Art, Nelson Atkins Museum of Art, Saint Louis Art Museum, Milwaukee Art Museum, Minneapolis Institute of Art, Art Institute of Chicago, Fogg Art Museum, Michael C. Carlos Museum, and New York Public Library. Huck has been represented by David Krut Art Projects in New York, Sherry Leedy Contemporary Art in Kansas City, Missouri, Duane Reed Gallery in St. Louis, Missouri, and Eli Ridgway Gallery in San Francisco. Beginning in October 2017 Huck's gallery representation is C. G. Boerner in New York.

WHY TOM JOINED THE POSSE

"I'm very excited about working with the Speedball Company and using Arnhem Paper for a lot of my printing endeavors. I have long been a fan of this paper for the making of my linocuts and screen prints."

Tom's Limited Edition Posse Paper, "DEVIL'S TOOTH WHITE"





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Dylan Goldberger – Brooklyn, NY

Dylan Goldberger is an illustrator and printmaker based in Brooklyn, NY. He grew up in New Rochelle, NY and moved to Brooklyn in 2007 to attend Pratt Institute, graduating with a BFA in Communication Design. He creates detailed, boldly-lined woodcuts, linocuts, and screen prints and creates digital illustrations using a visually similar technique.

His work is characterized by rich detail and texture and regularly features anthropomorphized animals in humorous scenes. His love of dogs and

skateboarding are notable themes and present in his self-published alphabet book, *See Spot Shred*, released in 2015. He has collaborated with notable retailers such as Vans, Deathwish Skateboards, and Rome Snowboards and publications such as SF Weekly, The Portland Mercury, and Thrasher Magazine.

WHY DYLAN JOINED THE POSSE

“I was thrilled to participate in the Print Posse because Speedball inks are products I’m already a huge fan of and use every time I print. I was really excited to see a lot of familiar, well-respected printmakers are involved, including the fact that Carlos and Bill are leading a lot of the creative direction. It’s very cool that Speedball is supporting printmakers in this way and I’m excited to see what everyone makes.”

Dylan’s Limited Edition Posse Paper, “HAIR OF THE DOG”

“When designing skateboard graphics, I love using the natural wood as a color in the illustration. I wanted a similar colored paper to use as a base for my prints.”

