



**NEW INKS.
NEW WORKS.
NEW ENERGY.**



Carlos Hernandez – Houston, TX

he work of Houston-based serigraphy artist, Carlos Hernandez, has been featured in the 2011 Communication Arts Typography annual, the 2011 & 2012 Communication Arts Illustration annual and was also recently published in the 2012 book Mexican Graphics by Korero Books-UK. He has designed and printed gig posters for such artists as The Kills, Arcade Fire, Kings of Leon, Santana, and more. Most recently, he was selected as the official poster artist to design the commemorative poster for the 2013 Austin City Limits Music Festival. Carlos is a

founding partner of Burning Bones Press, a full-service printmaking studio located in the Houston Heights, and has served as an instructor of Screen Printing at Rice University, Department of Visual and Dramatic Arts.

Corporate work has included Levis, American Express, Miller Brewing Company, Google, Lincoln Motor Company, Live Nation, New West Records, C3 Presents, Hohner USA, Goode Company, Underbelly, the Houston Chronicle, Saint Arnold Brewing Company and more. One of his career highlights has been his work with childhood idol and hot rod legend, Ed “Big Daddy” Roth. Carlos is also creator of the apparel line – Electric Calavera.

Carlos’ work was included in the 2012 Oso Bay Biennial Heavy Hitters Exhibition, as well as in the 2012 AIGA Texas Show. He has received awards from American Institute of Graphic Artists, American Advertising Federation, “Judges Favorite” from the Art Directors Club Houston, and “Best in Show” from the American Marketing Association.

Carlos was a featured speaker during the “Design Now – Houston” series at the Contemporary Arts Museum Houston and has served as an instructor at Frogman’s. He is a member of the legendary Outlaw Printmakers and is a graduate of the Texas Tech Graphic Design Program.

WHY CARLOS (CO)-HEADED UP THE POSSE

“As the first artist representative to work with Speedball artist programs, I am now looking forward to the camaraderie I will have associated with other artists in the Print Posse who also enjoy Speedball artist products as well as the development of future projects. I have enjoyed my journey from one artist, to The U.S.Road Show and now the Print Posse. I have helped with the development of Poster Black (Acrylic Screen Printing Ink) ink and the Speedball Fluorescent Ink line. It is important to me to be associated with a company like Speedball who reaches out to artists for input.”

Carlos’ Limited Edition Posse Acrylic Screen Printing Ink,
“PSYCHEDELIC MEX-A-BILLY PINK”





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Jay Ryan - Skokie, Illinois

Jay Ryan has been making concert posters and other screen prints in the Chicago area since 1995, for many hundreds of bands you've probably never heard of. Known for his hand-drawn lettering, concerned mammalian protagonists, and depictions of troublesome furniture and bicycles, Jay has owned and operated his own print shop, confusingly called "The Bird Machine," since 1999.

WHY JAY JOINED THE POSSE

"I've used Speedball Acrylic Inks almost exclusively since 1995, and wanted to join the Posse as soon as I heard about it. I know that if my buddies Tuffy, Martin, Bryn, AndyMac, and Sean are on the team, I want IN. In all my travels to speak at universities around the country, I specify Speedball Inks for the workshops I run, because they're bold in color, non-toxic, they mix beautifully, and they're a great value and readily available at all sorts of art supply retailers. I've used them on concert posters for everyone from Edie Brickell to the Melvins, Fugazi to Gloria Estefan, My Morning Jacket and Pearl Jam and Andrew Bird. I think this medium should be accessible to everyone, and I like telling the story of how I was taught screenprinting by master printer Steve Walters, who taught himself to print record covers using a Speedball all-in-one screenprinting kit in the early 1990s."

Jay's Limited Edition Posse Acrylic Screen Printing Ink, "BIRD MACHINE BLACK"

"Bird Machine Black enables us to maintain an overall earthy tone, reducing contrast within the image, allowing organic color variations to become more noticeable. While Speedball Poster Black is appropriate in many other uses, we've found Bird Machine Black to be more effective when depicting woolly mammoths using furniture incorrectly, or when printing groups of sloths festooned across various bicycles."





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Andy MacDougall

A long time screen printer and musician since his early years, Andy was always making posters for his bands – and learned lettering using Speedball products – C lettering nibs, age 10! In his 20's his poster-making led into a career in graphic communications that ended up specializing in screen printing. He's printed everything, from large format outdoor advertising, displays, textiles, plastic parts, edible dog chews and a lot of art prints. In the 1990s he started using and promoting water-based screen printing, and offering training courses at Squeegeeville, which led to a book, 'Screen printing Today, the Basics'. In 2007 he

was inducted into the Academy of Screen and Digital Printing (ASDPT) and in 2014 coordinated the publication of 'A History of Screen printing' by author Guido Lengwiler. He's consulted and provided equipment and training to Nike, Facebook, U of T, and countless other shops worldwide.

Around 2002, still playing music and making posters on the side, he got involved with an international community of Gigposter artists and printers and started travelling to Flatstock rock poster exhibitions, the first time to write a cover story for Screen printing Magazine on 'The Rebirth of the Rock Poster'. Shortly after, he found himself in Austin at SXSW doing live screen printing demos, and continues to this day, from Mexico City to Barcelona and all points in between, in partnership with Speedball. When not travelling, he runs Wachiay Studio (www.wachiaystudio.com) on Vancouver Island. He's still mayor of squeegeeville.com, last time we checked.

WHY ANDY JOINED THE POSSE

As a member of the Print Posse, Andy is looking forward to participating in more workshops in different communities in Canada and worldwide (get in touch! andy@wachiay.com). His latest project, 'Screen the World' is an e-book/web based tool box that leads schools, community groups, and artists through the steps to build a small studio with exposing, washout, vacuum table and t-shirt jig, and then successfully use the equipment to produce just about anything.

ANDY'S PRINT POSSE PROJECT, "Stick-a-Poo Joy Juice," Acrylic Screen Printing Ink Additive

Specially formulated to allow Speedball's Acrylic Screen Printing Inks print onto holographic foils, vinyls, sintra and other plastic surfaces.





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Lil Tuffy – San Francisco, CA

Lil Tuffy is an American artist and designer in the field of modern rock/pop poster art, also known as ‘gigposter’ art, as well as serigraph and fine art production. As a member of the 2000s resurgence of the poster-art scene he has designed posters for a wide variety of musical acts, including Devo, Slayer, Pavement, Queens of the Stone Age, Faith No More, The White Stripes, The Black Keys, Morrissey and many others. His work has been exhibited in the USA, Canada, Mexico, Spain, Portugal, Germany, France, Belgium, the Netherlands, Serbia, and the UK and he regularly appears at music festivals including South by

Southwest, Bonnaroo Music Festival, Noise Pop, Primavera Sound, Outside Lands Music and Arts Festival, Reeperbahn Festival and more. He is a regular contributor to The Fillmore, The Warfield Theatre and the Regency Ballroom’s poster series.

He serves as board member of the American Poster Institute, a non-profit corporation dedicated to furthering public awareness and appreciation of the poster art form and are the organizers of the a series of rock poster exhibitions called Flatstock.

WHY LIL TUFFY JOINED THE POSSE

“The opportunity to create a signature ink and print live on front of more audiences with the Print Posse is very exciting. I already extensively tour the US and Europe to exhibit my work and any chance to grow those experiences and share the screen printing process with fans new and old is always positive! I look forward to working with Speedball and meeting new people!”

Lil Tuffy’s Limited Edition Posse Acrylic Screen Printing Ink, “TUFFY ROSÉ”

“I use this color to create a softer, pastel red/rose to compliment deep browns and light blues. It’s great for muted, southwestern color palettes.”





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Florence Gidez – Brooklyn, NY

I am an artist working primarily in silkscreen, and an arts educator working with youth in all five boroughs of New York City. My work consists of hand drawn and printed, color charged silkscreens on paper and dimensional constructions of ramshackle buildings, vehicles, plants and animals.

The idea of place, both in general and specific, is a theme I always return to. Moving to New York City after growing up in Vermont I felt a sense of nostalgia for rural architecture, open space, and decay. Wherever I travel there is another farm, house, bus, or shack overcome by time, vegetation and eventually the

elements that collapse them. This sense of loss is as present in many urban environments as it is in rural ones like Vermont.

The physical spaces which we call home hold a deep resonance for me. The concept of home has become more intangible in our fraught economic reality, evolving as more of us move untethered in a globalized world. Home is both a real and imagined place. Our instinct to build safe spaces counters the inevitable forces of entropy to break it down. A dedication to craftsmanship is what draws me to architecture as subject matter and to printmaking as a medium. Silkscreen specifically allows me to transmute a range of drawing marks – dip pen, brush, marker, and lithographic crayon – through a process that unifies them. The diversity of textures enables me to be both graphic and painterly. I use this process additively, layering elements onto an image after printing has begun, much as buildings and landscapes are modified over time.

WHY FLORENCE JOINED THE POSSE

“The most powerful experience for me as young person who had always loved making things was becoming part of a community of artists through printmaking. Printmakers are community oriented almost by nature: they are teachers and sharers of their knowledge, they often work in and create communal shops, increasing access to the artform for everyone. With the ability to make multiples through printmaking comes the opportunity to share art and messages with more viewers than other traditional artforms. Speedball honors the artists who use their products by joining forces with them. I am excited to show my love and appreciation of the printmaking community by being part of the Speedball Print Posse.”

Florence’s Limited Edition Posse Acrylic Screen Printing Ink, “REDWOOD”

“I love to use bright, saturated colors in my work – including neon and metallic colors – but I always like to temper them with contrasting, earthy reds and browns. This is a color I can’t live without in my imagery of wooden structures and landscapes.”





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The Amazing Hancock Brothers – Central Texas

Charles and John Hancock, also known as “The Amazing Hancock Bros.,” are masters of low-tech printmaking and other mixed media printing. The self-proclaimed “les enfants terribles” of the Central Texas art world, the Brothers Amazing are also card-carrying members of the nationally-known “Dirty Printmakers of America” and the Outlaw Printmakers.

Los Hermanos Hancock particularly excel in woodcuts and silkscreen prints, or mixed-media variants of all. They also double-team on mixed-media prints,

where genre and identity both blur. Of special note, they use exotic material such as mattress covers, plastic, metal flashing, little mermaid bed sheets, recycled materials or even a good piece of rag paper—whatever is handy to print on.

WHY THE HANCOCK BROTHERS JOINED THE POSSE

“The Amazing Hancock Brothers are pleased to enter into such a well-esteemed gallery of artists. Uncle Chuk and myself (John) have been making prints for over half our lives, so needless to say we are very dedicated to printmaking. We have been using Speedball products since the Hunt/Speedball days, and only seen them get better and better. We’ve always liked the accessibility and availability—art materials for the people.”

“Knowing Carlos Hernandez and working with him over the 30 years has brought us closer to the Speedball fold. Being part of the Print Posse is an honor, to advocate for printmaking, development of new products, art-making and spreading the ink.”

THE HANCOCK BROTHERS’ Limited Edition Posse Acrylic Screen Printing Ink, “PECKINPAH MAGENTA”

