

A detailed watercolor painting of a leaf, showing a gradient from light green to deep teal, with white veins. The brush used for the painting is visible on the right, with a teal handle and an orange ferrule.

Select™ ARTISTE

29 Styles
108 Open-Stock Brushes
Endless Possibilities

Fine brushes for multiple mediums and techniques.
Unique shapes that offer endless possibilities for artists.



Select™ ARTISTE

Endless Possibilities.

An expertly selected range of artist brushes designed for use with watercolor, acrylic, and oil paint. Artists can create without limits as they explore Select's™ 29 shapes with multiple hair types.

- Matte turquoise handles and nickel-plated brass ferrule
- Traditional shapes and sizes with expertly blended golden taklon
- Specialty shapes include a variety of natural hair and synthetic blends
- 12 Minis with ergonomically designed handles



ROUNDS & LINERS

GRAINERS

BLENDERS

MOPS

ACRYLIC, OIL, AND WATERCOLOR

MINI DETAILERS



TRADITIONAL SHAPES



SPECIALTY SHAPES



WILLOW WOLFE

Award-winning artist and teacher Willow Wolfe collaborated with expert brush makers at Princeton to create Select™ Artiste, the most complete and inspiring range of brushes ever offered.

Willow personally teaches thousands of students each year at seminars all over North America. In addition, she works with Princeton's team of Signature Artists to offer how-to books and projects for all levels, from beginner to advanced, in all mediums, including oils, acrylics, and mixed media. Willow has published numerous step-by-step painting books, project kits, and articles internationally over the past 19 years.



FLUFFY MOP 1/4"

BLACK MOP 1/2", 3/4", 1"

OVAL WASH 3/4"

FLAT WASH 1/2", 3/4", 1"

FLAT SHADER 0, 2, 4, 6, 8, 10, 12, 20

ANGLE SHADER 1/8", 1/4", 3/8", 1/2", 5/8", 3/4"

FILBERT 0, 2, 4, 6, 8, 10, 12, 16

DAGGER STRIPER 1/4"

DEERFOOT 1/8", 1/4", 3/16", 3/8", 5/8"

SCUMBLER 2, 6

FIX-IT 2

POINTED FILBERT 2, 4, 6, 8

BRISTLE FAN 20/0, 10/0, 2, 4

FAN 2

WASHES

SHADERS

SPECIALTY

FANS

What Does That Brush Do?

Educate and inform with our FREE colorful brochure, which can easily affix to our spinner, counter racks, and value set programs.

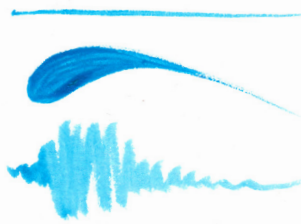
BROCHURE
3750WDTBD
25 Pack

**ACRYLIC
BROCHURE
FIXTURE**
3750TWM
1 Piece



FILBERT

A filbert is a brush shaped like an oval at the tip and is tapered to a chisel edge. The shape of a filbert makes it useful for basecoating round or curved areas, applying washes and painting flower strokes. The filbert is able to apply thin lines and broad washes in a single stroke.



ROUND

The round is a classic painting brush used for everything from flora and still lifes to portraits and landscapes – just about any subject matter in any style. Larger rounds can lay in large areas of color and stroke specific shapes, whereas smaller rounds are used for detail.



DEERFOOT

The deerfoot is a stiff-bristle brush with a pointed tip and flat top and is frequently used to stipple texture. When you apply paint lightly, the deerfoot offers precision. When you apply heavy paint with pressure, the deerfoot can cover an area solidly with texture. When loaded with different shades of a color, you can create foliage with ease.



