

Vitrail

36 couleurs x 45 ml
 16 couleurs x 250 ml •
 9 cernes x 20 ml
 7 cernes x 37 ml •

36 colours x 45 ml
 16 colours x 250 ml •
 9 outliners x 20 ml
 7 outliners x 37 ml •

Transparent



23
Citron
Lemon



14
Jaune
Yellow



16
Orange



12
Cramoisi
Crimson



26
Pourpre
Purple



11
Brun
Brown



30
Sable
Sand



32
Saumon
Salmon



21
Rose
Pink



19
Violet rouge
Red Violet



34
Vert pomme
Apple Green



22
Greengold



18
Chartreuse



35
Vert foncé
Dark Green



13
Émeraude
Emerald



17
Turquoise



36
Bleu ciel
Sky Blue



37
Bleu cobalt
Cobalt Blue



10
Bleu profond
Deep Blue



25
Violet



31
Vieux rose
Old Pink



33
Parme
Parma



15
Noir
Black



20
Blanc
White



38
Or
Gold

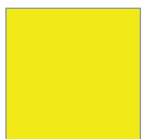


39
Nacré
Pearl

Opaque



40
Jaune blé
Wheat Yellow



41
Jaune soleil
Sun Yellow



46
Clémentine
Clementine



45
Rouge
Red



44
Bleu jeans
Blue Jeans



43
Bleu océan
Ocean Blue



42
Vert clair
Light Green



47
Étain
Pewter



48
Or chaud
Warm Gold



49
Super blanc
Super White

Vitrail

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36 colours x 45 ml
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Cernes / Outliners



774000 •
Argent
Silver



773110 •
Or pâle
Pale Gold



773120
Or riche
Rich Gold



773000 •
Or
Gold



773100 •
Or roi
King Gold



460000
Vermeil
Vermeil Gold



480000 •
Cuivre
Copper



772000 •
Imitation plomb
Imitation Lead



390000 •
Noir
Black

Product Information

15/01/2015

Vitrail

*Vitrail colours with a
transparent effect*

Properties:

QUALITY: Transparent, intense and very bright colours. Solvent based, ready to use. Colours can be mixed together. Good lightfastness. Use with the Cerne Relief.

DRYING: 2 hour to the touch , completely dry after 10 hours. Drying times can vary depending on the thickness of the application, and the temperature and humidity of the room where the product is applied.

SURFACES: Glass, polyester, acetate...

THINNER: Odourless mineral spirit or white spirit.

CARING (decorated surfaces): After drying, the colour bear a light wash without soaking. Resistant to glass cleaner. The objects decorated with Vitrail colours should not be considered for practical usage, but only intended for decorative purposes.

TOOLS: Pébéo Cobra deco or Iris brushes.

BRUSH CLEANING: Odourless mineral spirit or white spirit then rinse with soap and water.

NUMBER OF COLOURS: 26 colours.

PACKAGING: 45ml bottle - all colours. 250ml bottle - 16 colours.

Product Usage:

Pébéo's Vitrail colours are applied with a brush to all carefully degreased transparent surfaces: glass, acetate, polyester, plexiglas. The 26 "antique" Vitrail colours are dense and very transparent. The decorated surface has good hardness.

To imitate stained glass, use the Vitrail colours with the Cerne Relief outliners. They are applied directly from the tube with nozzle before applying the Vitrail colours. The Vitrail colours may also be used with the bath technique.

Always clean brushes thoroughly with white spirit or odourless mineral spirit, then rinse with soapy water And they are ideal with the Pébéo Mixed Media techniques **MIXEDMEDIA** by Pébéo. Before using the Gédéo Gazing Resin, it is recommended to apply a coat of Bindex (8 hours drying on completely dry Vitrail colours (72 hours minimum).

Vitrail Opale: lightfastness (exposed to UV Rays for 2 month 24hr/24hr)

		According to ASTM
050010	Deep Blue	***/I
050011	Brown	*/III
050012	Crimson	**/II
050013	Emerald	***/I
050014	Yellow	***/I
050015	Black	***/I
050016	Orange	**/II
050017	Turquoise	***/I
050018	Chartreuse	***/I
050019	Red Violet	*/III
050020	White	**/II
050021	Pink	*/III
050022	Greengold	*/III
050023	Lemon	**/II
050025	Violet	***/I
050026	Purple	*/III
050030	Sand	*/III
050031	Old Pink	**/II
050032	Salmon	*/III
050033	Parma	*/III
050034	Green Apple	*/III
050035	Dark Green	***/I
050036	Sky Blue	*/III
050037	Cobalt Blue	***/I
050038	Gold	***/I
050039	Pearl	**/II

***/I: Excellent
 **/II: Very Good
 */III: Fair

Recommendations:

This information provided is indicative. It is always advisable to prior tests on the desired surface before starting the project.

For more information on the safety and handing conditions of this product you can refer to the available security information on our website: <http://en.pebeo.com/Pebeo/Safety-Data-Sheet>

Product Information

15/01/2015

Vitrail*opale*

*Opalescent colours with
a Vitrail effect.*

Propriétés :

Pébéo's Vitrail Opale paint allows for experimentation with opacity and transparency. Easy to use, it is accessible to all for decorating glass, canvas, metal, acetate, wood, mirror...

Vitrail Opale is a range of 10 opalescent solvent-based colours.

QUALITY: Very bright colours with an opalescent effect. Solvent-based and ready-to-use colours

that can be mixed with each other. Can be applied with a brush, dropper or sponge. Good lightfastness.

DRYING: 1 hour to the touch, completely dry after 8 hours. Drying times can vary depending on the

thickness of the application, and the temperature and humidity of the room where the product is applied.

SURFACES: Glass, mirror, polyester, acetate, canvas, wood, metal...

THINNER: Odourless mineral spirit or white spirit.

FINISH: Glossy and glass-like effect.

CARING (decorated surfaces): After drying, the colour bear a light wash without soaking. Resistant to

glass cleaner. The objects decorated with Vitrail colours should not be considered for practical usage,

but only intended for decorative purposes.

Tools: Pébéo's Cobra Deco or Iris brushes, dropper, sponge...

Cleaning of brushes: Odourless Mineral Spirit or white spirit then rinse with soap and water.

NUMBER OF COLOURS: 10 colours.

PACKAGING: 45ml bottle - all colours.

Applications:

Pébéo's Vitrail Opale colours can be applied with a brush, a dropper or a sponge on all carefully degreased surfaces. Mix the colours thoroughly with a stick prior to use. They can be used with Vitrail Transparent colours to create contrasts between transparency and opacity, and also with the Vitrail Cerne Relief.

Vitrail Opale colours may also be used with the bath technique and they are ideal with the Pébéo **MIXED MEDIA** techniques. Before using the Gédéo Gazing Resin, it is recommended to apply a coat of Bindex (8 hours drying on completely dry Vitrail Opal colours (72 hours minimum)).

<i>Vitrail Opale: lightfastness (exposed to UV Rays for 2 month 24hr/24hr)</i>		
		According to ASTM
050040	Wheat Yellow	***/I
050041	Sun Yellow	**/II
050042	Light Green	**/II
050043	Ocean Blue	**/II
050044	Blue Jeans	*/III
050045	Red	***/I
050046	Clementine	***/I
050047	Pewter	***/I
050048	Warm Gold	***/I
050049	Super White	***/I

***/I : Excellent

**/II : Very Good

*/III : Fair

Recommendations:

This information is submitted for information purposes only. It is always advisable to conduct preliminary tests on the selected surface before beginning the project. For more information on the safety and handling conditions of these products, refer to the Safety Data Sheet available on our website: <http://en.pebeo.com/Pebeo/Safety-Data-Sheet>