

Product Information

pēbēo

HUILE FINE

XL
Studio

Oil paints

Colours and Formats:

- 52 traditional colours
- 7 Dyna iridescent colours
- 5 Glazing colours
- In 20 ml, 37 ml, 80 ml, 180 ml, 200 ml tubes, and a 650 ml pot

Properties:

- Colours: Intense, permanent and finely ground
- Surface drying: 2 to 6 days on average according to the thickness applied
- Dilution: solvents, oils or mediums depending on the desired effect
- Cleaning: Mineral spirits

Applications:

The **Studio Fine XL Oil** is smooth and supple and suitable for all techniques, from glazing to working in thick coats, and it can be used together with mediums and auxiliaries. It is ideal for working materials, it dries quickly and overlay work can be undertaken after 3 days. It is intended for application on canvas, cardboard, wood, ... but is also suitable for producing large pictorial spaces.

It lends a range of colours and varied effects: traditional colours, light or pastel colours, bright modern colours, and not forgetting the ready-to-use transparent glazes and iridescent colours. All these colours are compatible with each other and offer an infinite number of sumptuous mixtures. This oil is excellent value for money.

It is advisable to leave the work to dry for 6 to 9 months before varnishing.

The characteristics of Studio fine XL oil colours are specified in the table below:

Colours	Opacity	Pigmentation	Lightfastness
Light yellow	Opaque	PY3-PW6	***/I Very good
Cadmium lemon yellow hue	Semi-transparent	PW6-PY3	**/II Good
Primary cadmium yellow hue	Semi-transparent	PW6-PY1	*/III Poor
Aureolin	Semi-transparent	PY65-PY1	*/III Poor
Dark cadmium yellow hue	Semi-transparent	PO20-PW6-PY65	***/I Very good
Cadmium orange hue	Semi-transparent	PO20-PO34-PY65	***/I Very good
Bright orange	Semi-transparent	PO34-PY74	**/II Good
Bright red	Semi-transparent	PR112-PY65	**/II Good
Light cadmium red hue	Semi-transparent	PO34-PR112	**/II Good
Dark cadmium red hue	Semi-transparent	PR170-PR112	**/II Good
Magenta	Transparent	PR5	**/II Good
Madder carmine	Transparent	PG8-PR5-PR12	**/II Good
Crimson	Transparent	PR83-PBk7	**/II Good
Bright red	Opaque	PR112-PY74-PW6	**/II Good
Dioxazine purple	Transparent	PV23	**/II Good
Bright pink	Semi-transparent	PR122	**/II Good
Cobalt violet light	Semi-transparent	PV23-PW6-PV19	***/I Very good
Madder	Opaque	PR83-PV23	**/II Good
Prussian blue	Transparent	PB27	**/II Good
Steel blue	Semi-transparent	PB15-PB27-PBk7	***/I Very good
Ultramarine blue	Transparent	PB29	***/I Very good
Cobalt blue hue	Semi-transparent	PB15-PB29-PW6	***/I Very good
Primary phthalo blue	Transparent	PB15	***/I Very good
Cerulean blue hue	Opaque	PB15-PB29-PW6	***/I Very good
Bright turquoise	Opaque	PB15-PG7-PW6	***/I Very good
Light blue	Opaque	PB29-PW6	***/I Very good
Light green	Opaque	PG7-PY3-PW6	***/I Very good
English green light	Semi-transparent	PG7-PW6-PY1-PY65	**/II Good
Cadmium green hue	Semi-transparent	PG7-PW6-PY3	***/I Very good
Phthalocyanine emerald	Transparent	PG7	***/I Very good
Sap green	Transparent	PG8	**/II Good
Green earth	Semi-transparent	PG8-PY3-PW6	**/II Good
Chartreuse yellow	Opaque	PG8-PY6-PW6-PBk7	**/II Good
Naples yellow	Opaque	PW6-PY35-PY42	***/I Very good
Yellow ochre	Opaque	PY42	***/I Very good
Stil de grain	Transparent	PY83-PR101	**/II Good
Venice orange yellow	Opaque	PY42	***/I Very good
Raw sienna	Opaque	PBr7-PY42-PY74	***/I Very good
Bright pink	Opaque	PO20-PR108:1-PW6	***/I Very good
Red ochre	Opaque	PR101	***/I Very good
Burnt sienna	Opaque	PBr7	***/I Very good
Van Dyke brown	Semi-transparent	PBk9-PR101	***/I Very good
Raw umber	Opaque	PBk9-PBr7-PY42-PY74	***/I Very good
Burnt umber	Opaque	PBk7-PBr7	***/I Very good
Payne's grey	Semi-transparent	PB29-PBk7	***/I Very good
Neutral gray	Opaque	PBk7-PW6	***/I Very good

Ivory black hue	Semi-transparent	PBk7	***/I Very good
Bright white	Opaque	PB29-PW6	***/I Very good
Zinc white hue	Semi-transparent	PW6	***/I Very good
Titanium white	Opaque	PW6	***/I Very good
Ivory white	Opaque	PW6-PY42	***/I Very good
Rich gold	Opaque	MICA-PW6	***/I Very good
Yellow glaze	Transparent	-	***/I Very good
Red glaze	Transparent	-	***/I Very good
Blue glaze	Transparent	-	***/I Very good
Red earth glaze	Transparent	-	***/I Very good
Payne gray glaze	Transparent	-	***/I Very good
Iridescent orange yellow	Opaque	-	***/I Very good
Iridescent red blue	Opaque	-	***/I Very good
Iridescent blue green	Opaque	-	***/I Very good
Iridescent green yellow	Opaque	-	***/I Very good
Iridescent blue black	Opaque	-	***/I Very good
Iridescent blue violet	Opaque	-	***/I Very good
Iridescent Parma blue	Opaque	-	***/I Very good

Recommendations:

This information is presented for illustrative purposes. It is advisable to always carry out preliminary tests on the selected surface before starting a piece.

For more information on the safety and handling conditions of products, you can refer to the safety data sheet available on the website: <http://www.pebeo.com/Pebeo/Fiches-de-donnees-de-securite>.