

HOLBEIN ARTISTS' GOUACHE

TRADITIONAL COLORS OF JAPAN

ホルベイン不透明水彩絵具〈ガッシュ〉日本色

IRODORI

G801 ENJI / CRIMSON Cramoisie 鱒脂／えんじ *** ○ Series A	G822 NANOHANA / CANOLA YELLOW Jaune Canola 菜の花／なのはな *** ○ Series A	G833 AZUKI / RUSSET BROWN Brun Roux 小豆／あずき ***** ● Series A	G845 TOKIWAMIDORI / EVERGREEN Vert Persistant 常盤緑／ときわみどり *** ① Series A	G863 TSUYUKUSA / DAYFLOWER BLUE Bleu Commelina 露草／つゆくさ *** ● Series A	G881 GINNEZU / SILVER GREY Gris Argent 銀鼠／ぎんねず *** ● Series A
G802 BENI / SAFFLOWER RED Rouge Carthame 紅／べに *** ○ Series A	G823 REMON / LEMON Citron 檸檬／れもん *** ○ Series A	G834 KOGECHA / DARK BROWN Brun Fonce 焦茶／こげちゃ ***** ① Series A	G846 AOTAKE / BAMBOO GREEN Vert Bambou 青竹／あおたけ *** ● Series A	G864 ASAGI / ORIENTAL BLUE Bleu d'Orient 浅葱／あさぎ *** ○ Series A	G882 RIKYUUNEZU / RIKYU GREY Gris de Rikyu 利休鼠／りきゅうねず *** ● Series A
G803 HIRO / SCARLET Ecarlate 緋色／ひいろ *** ① Series A	G824 KUCHINASHI / GARDENIA YELLOW Jaune Gardénia 支子／くちなし *** ① Series A	G835 HIWADA / BARK BROWN Brun Ecorce 絵皮／ひわだ ***** ① Series A	G847 ROKUSHOU / PATINA Patine 緑青／ろくしょう *** ○ Series A	G865 KUJAKUJO / HUMMINGBIRD BLUE Bleu de Colibris 孔雀青／くじゃくあお *** ○ Series A	G883 SEIBOKU / BLUE BLACK Noir Bleu 青墨／せいぼく *** ● Series A
G804 SHU / VERMILION Vermillon 朱／しゅ *** ○ Series A	G825 KIHADA / AMUR CORK YELLOW Jaune Liège Amur 黄葉／きはだ *** ● Series A	G836 SUSUTAKE / SMOKED BAMBOO Bambou Fumé 煤竹／すすたけ ***** ● Series A	G848 SENZAIMIDORI / PINE TREE GREEN Vert Éternel 千歳緑／せんざいみどり *** ● Series A	G866 AI / INDIGO Indigo 藍／あい *** ● Series A	G884 SUMI / BLACK Noir 墨／すみ ***** ● Series A
G811 OUNI / ORANGE Orangé 黄丹／おうに *** ① Series A	G826 KOHAKU / AMBER Ambre 琥珀／こはく *** ○ Series A	G841 BYAKUROKU / PALE PATINA Patine Pâle 白緑／びやくろく *** ● Series A	G849 UGUISU / ELM GREEN Vert Orme 鶯／うぐいす *** ● Series A	G867 GUNJOU / ULTRAMARINE Outremer 群青／ぐんじょう *** ① Series A	G885 GOFUN / WHITE Blanc 胡粉／ごふん *** ● Series A
G812 USUSANGO / PALE CORAL Corail Pâle 薄珊瑚／うすさんご *** ① Series A	G827 OUDO / LIGHT OCHRE Ocre Clair 黄土／おうど ***** ● Series A	G842 WAKANAE / SEEDLING Vert Jaunâtre 若苗／わかえ *** ○ Series A	G850 MIRUCHA / RUSSET GREEN Vert Roux 海松茶／みるちゃ *** ○ Series A	G871 KIKYOU / BELLFLOWER Campanule 桔梗／ききょう *** ● Series A	G891 AKIN / ANTIQUE GOLD Or Antique 青金／あおきん ***** ● Series C
G813 KOUJI / ORANGE YELLOW Jaune Orangé 柑子／こうじ *** ○ Series A	G831 TAISHA / TAISHA BROWN Brun Taisha 岱嵯／たいしや ***** ● Series A	G843 WAKABA / SPRING GREEN Vert Printanier 若葉／わかば *** ○ Series A	G861 WASURENAGUSA / MYOSOTIS BLUE Myosotis 勿忘草／わすれなぐさ *** ● Series A	G872 BOTAN / PEONY Violet Pivoine 牡丹／ぼたん *** ① Series A	G892 AKAKIN / ANTIQUE RICH GOLD Or Riche Antique 赤金／あかきん ***** ① Series C
G821 YAMABUKI / KERRIA JAPONICA YELLOW Jaune Kerria Japonica 山吹／やまぶき *** ○ Series A	G832 BENGARA / IRON OXIDE RED Rouge Oxyde de Fer 弁柄／べんがら ***** ● Series A	G844 MOEGI / LEEK GREEN Vert Poireau 萌葱／もえぎ *** ● Series A	G862 SHINBASHI / GEISHA BLUE Bleu de Geisha 新橋／しんばし *** ● Series A	G873 EDOMURASAKI / EDO VIOLET Violet d'Edo 江戸紫／えどむらさき *** ① Series A	G893 GIN / ANTIQUE SILVER Argent Antique 銀／ぎん ***** ① Series C



HOLBEIN ARTISTS' GOUACHE CHARACTERISTICS

Holbein gouache pigments have been chosen for exceptional saturation and the ability to mix freely without loss of brilliance, opacity or hue value in combination with other colors. In developing the Artist's own color shades, the color selection will always give consistent reliable results without darkening or muddiness. The colors will not bleed or crack and offer absolute opacity when laid one over the other.

The mat surface will be fragile, however, and scratching or rubbing should be avoided. A fixative or mat varnish will enhance surface strength but not without loss of opacity which may change surfacecolor by increasing transparency. This may alter reproduction qualitiesof art work to be photographed. If mediums are applied, care shouldbe taken to insure a very thin coating only. Capable of being mixed comparably with Holbein transparent watercolors, acrylic colors, or acrylic ink diluted for airbrush use, Holbein Gouache Is a truly professional color product which will meet the requirements of themost demanding artist while, at the same time, offering those characteristics which make it an outstanding medium for the teachingof color theory.

〔シリーズ記号〕
Series Code

A Cは価格のシリーズ記号です。
Series (A C) shown on this color-chart aresometimes changed without notice, so pleaseconfirm when ordering.

〔耐光性記号〕
Permanence

ラベルに＊印で表示しております。
***** 絶対堅牢な色
**** 堅牢な色
*** 比較的堅牢な色
** 変化しやすい色
* 無印は著しく変化しやすい色

***** Absolutely permanent colors.
**** Permanent colors.
*** Moderately durable colors.
** Not durable colors.
* No mark shows not parmanent.

〔透明性記号〕
Opacity Rating

○… 透明色
①… 半透明色
●… 不透明色

○… Transparent Colors
①… Semi-Transparent Colors
●… Semi-Opaque Colors
*… Opaque Colors

〔ガッシュの使用〕

ガッシュはパレットに出して乾かすと割れて剥がれます。
必要量をその都度絞り出してご使用ください。
Gouache will dry out, crack and may fall from the palette.

〔APマーク〕
AP Mark

AP

Conforms to
ASTM D-4236

無毒な絵具に
表示しています。

絵具ラベルに表示
米国材料試験協会 (ASTM) の安全基準に合致し、
米国画材材料協会 (ACMI) の認可製品です。
This mark shows that the product has been
evaluated by ACMI to conform with ASTM D-4236

■このカラーチャートは印刷による表現ですので絵具の色とは差があります。
■This color chart is produced with printers inks and colors can be held as only approximate.
For actual color reproduction request an official Holbein color chart.