

# RUFFLED VASE

## SUPPLY LIST

*Black HeatForm sheet*

*Black Gesso*

*Lumiere paints: Super Copper; Pearl Emerald; Metallic Gold*

*Glass bottle*

*Silicone finger guards*

*Silicone mat or Teflon craft sheet*

*Burnishing tool*

*Paint brushes*

*Heatgun*

*Scissors*

*Ruler*



Step 1: Cut three 3" strips lengthwise along the sheets.



Step 2: Overlap the short ends of two pieces slightly and heat them with the heatgun.



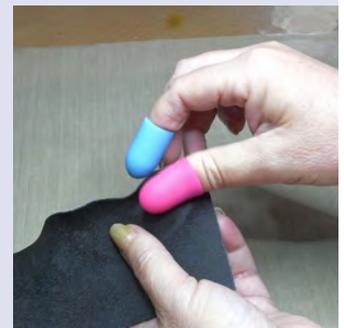
Step 3: Wear a silicone guard and burnish the edges on the front. Allow to cool. You should be able to peel the HeatForm off the Teflon sheet and turn it over. Repeat on the other side until the join is invisible. Join the third piece in the same way.



Step 4: Working on short sections at a time, apply heat to the long edge of the strip.



Step 5: With a silicone guard on your thumb and forefinger, thin and stretch the edge to ruffle it.



Step 6: Continue along the entire length of the Heat-Form.



Step 11: Shape the ruffle to your liking. Leave the Heat-Form to cool.



Step 7: Beginning at the top of the bottle, wrap the strip around at an angle, heating it along the straight edge as you go. Make sure that it overlaps by at least 1/2". Avoid applying heat to the ruffle or it will stick to the layer above.



Step 12: Paint with a coat of black Gesso and allow to dry completely.



Step 8: Continue wrapping until you reach the bottom of the bottle. Leave a tail of two inches and trim away the rest of the strip.



Step 13: Paint the top and the bottom of the ruffle with Pearlescent Emerald. Paint the body of the vase with Super Copper paint.



Step 9: Heat the overlap and fold it over onto the bottom of the bottle, easing in the fullness as best you can. Heat the base and smooth out the wrinkles.



Step 14: Overpaint the ruffle with Metallic Gold paint and also the area immediately below it.



Step 10: Apply heat to the ruffles, one small section at a time.



Step 15: Blend the edges where the gold and copper meet.

