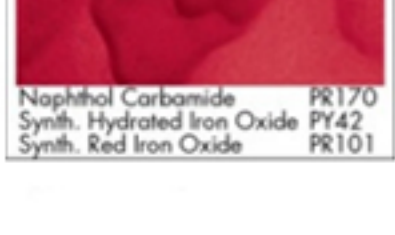


**Alizarin Crimson***Size: 7.5 ml (.25 oz)*

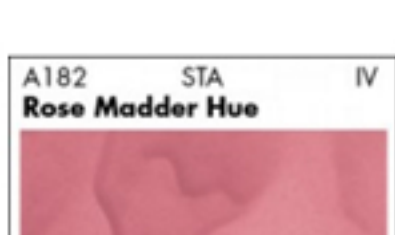
A must-have for any palette, Alizarin Crimson is most often used as the cool red in primary color palettes. It is highly versatile in mixing secondary colors, earth tones, skin tones, and more. Creates cooler red tints.

**Cadmium Red Deep Hue***Size: 7.5 ml (.25 oz)*

A permanent deep red having a blue undertone that duplicates its genuine Cadmium namesake. This Hue makes color mixtures very similar to those made with the original Cadmium color. Good for adding warm depth to landscapes and portraits.

**Thalo® Crimson***Size: 7.5 ml (.25 oz)*

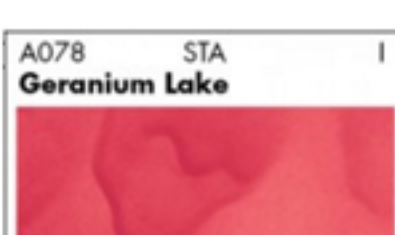
A lightfast cool deep Rose Red with a Violet undertone. Perfect for high key paintings.

**Rose Madder Hue***Size: 7.5 ml (.25 oz)*

A different Hue of Alizarin than Grumbacher's Alizarin Crimson, this transparent cool pink-red emulates the original color extracted from the madder root. It is highly fugitive and should not be used in works that will be exposed to intense light or sunshine.

**Cadmium Red Light Hue***Size: 7.5 ml (.25 oz)*

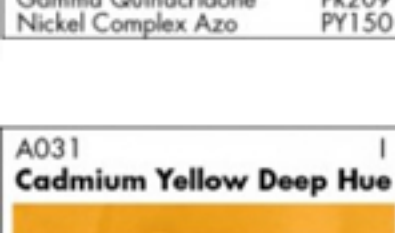
A bright red with a yellow bias, a basic for any mixing palette. Often occurring in nature, this color is great for florals and landscapes. Mix with Thalo Blue for a deep neutral color, or juxtapose next to Thalo Blue for maximum pop.

**Geranium Lake***Size: 7.5 ml (.25 oz)*

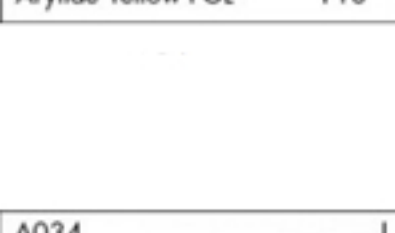
An intense, brilliant cool deep Pink, ideal for depicting florals and textiles.

**Alizarin Orange***Size: 7.5 ml (.25 oz)*

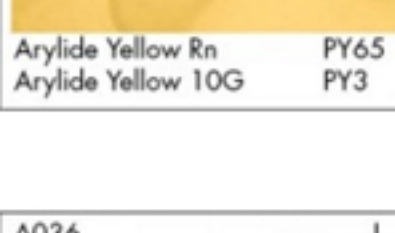
A version of Alizarin Crimson with an orange undertone. Perfect substitute for a Mandarin orange.

**Cadmium Yellow Deep Hue***Size: 7.5 ml (.25 oz)*

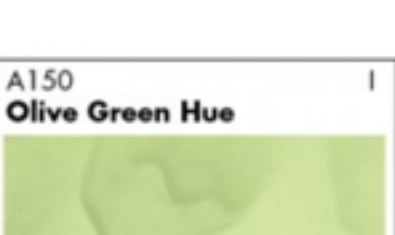
A muted yellow tone with an orange cast, this yellow is perfect for the deepened shadows of sunshine lit objects.

**Cadmium Yellow Medium Hue***Size: 7.5 ml (.25 oz)*

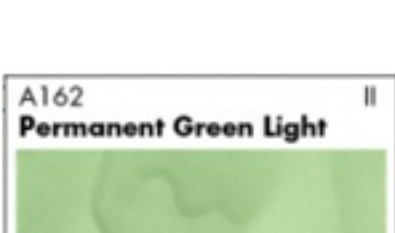
A mid-range yellow with a slight red bias, essential to any mixing palette. Used for creating warm browns and oranges. Perfect for natural light painting.

**Cadmium Yellow Pale Hue***Size: 7.5 ml (.25 oz)*

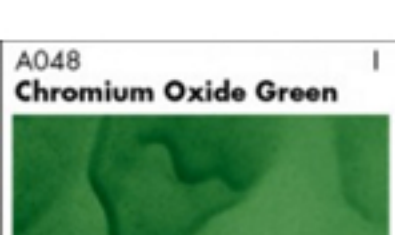
A cool pale yellow with a green undertone. It replicates the color of its more expensive genuine Cadmium namesake. Its masstone is lighter than that of Lemon Yellow.

**Olive Green Hue***Size: 7.5 ml (.25 oz)*

A light mid-range Green masstone with Yellow undertones, this color is in the same family as the Hooker Greens and Sap Green. It is a must for landscape painting. It is a 'convenient' green, best used alone and unmixed.

**Permanent Green Light***Size: 7.5 ml (.25 oz)*

Located in the middle of the green spectrum, this green has a slight yellow undertone. Great for new spring foliage and grass. Used extensively for mixing.

**Chromium Oxide Green***Size: 7.5 ml (.25 oz)*

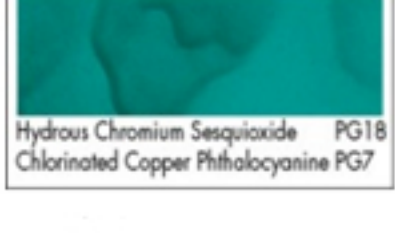
A mid-range mineral green with olive undertones. It is very popular for muting other greens. Combined with Mars Black for use in the Verdaccio method, is also very popular among landscape artists.

**Hookers Green Deep Hue***Size: 7.5 ml (.25 oz)*

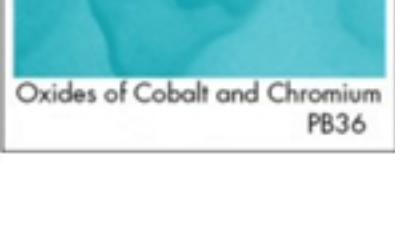
A very deep Olive Green having a Dark Blue undertone, this color dates from ca. 1850-55 and is named for the English Illustrator Hooker of that period.

**Thalo Green (Blue Shade)***Size: 7.5 ml (.25 oz)*

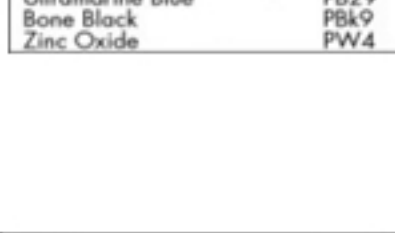
A lightfast cool deep Green with a Blue undertone with a high tinting strength. It is essential for landscape and seascape painting.

**Viridian***Size: 7.5 ml (.25 oz)*

A deep blue green that fits on the color wheel between cyan and green, it has an emerald-like undertone. Excellent for mixing, landscapes and seascapes.

**Magnesium Green***Size: 7.5 ml (.25 oz)*

A famous Grumbacher color, Magnesium Green (also known as Cerulean Blue Chromium) is a muted green blue with high opacity. It is a 'convenient green', or best used by itself. A popular color for pop artists, art nouveau non-objective painting and art deco work.

**Cerulean Blue Hue***Size: 7.5 ml (.25 oz)*

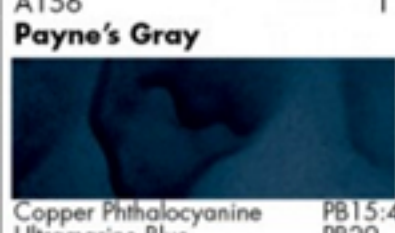
A classic color often referred to as sky blue. A rich Azure color with a greenish undertone that is a modern economical lightfast version of its very expensive cerulean namesake. It is ideal for painting skies in landscapes and seascapes.

**Cobalt Blue Hue***Size: 7.5 ml (.25 oz)*

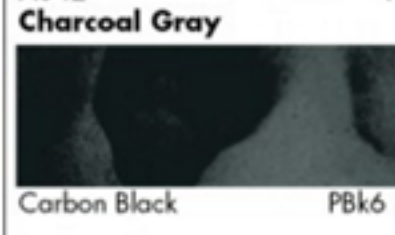
A mid-range blue having no red undertone that is an economical replacement for the expensive Cobalt color. It is the workhorse of most palettes, being used in all types of painting.

**Thio Violet***Size: 7.5 ml (.25 oz)*

A deep Magenta masstone with a definite Red undertone. Mixes cleanly to make a wide range of Violet tints and shades. Great for florals and sunsets.

**Mauve***Size: 7.5 ml (.25 oz)*

A transparent Violet Purple of medium saturation. Made with a modern organic pigment, it is ideal for landscapes and creating atmospheric effects.

**Payne's Gray***Size: 7.5 ml (.25 oz)*

A transparent Blue-Black named for the English Watercolorist William Payne (1760-1820) who introduced it in his work in the late 18th Century. Its primary modern use is for toning down colors and for creating shadows.

**Charcoal Gray***Size: 7.5 ml (.25 oz)*

A dark neutral gray made from carbon, this color has excellent tinting strength. Perfect for the grisaille technique.

**Ivory Black***Size: 7.5 ml (.25 oz)*

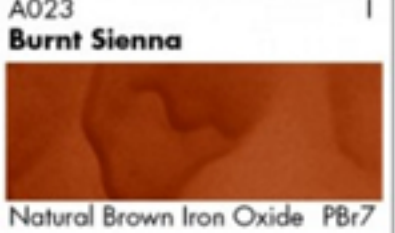
A warm jet Black that makes warm Grays when mixed with White. Originally made from burnt ivory, this color is now made from calcined animal bones.

**Van Dyck Brown Hue***Size: 7.5 ml (.25 oz)*

Named after the Flemish painter Van Dyke, this moody dark rich brown is identical to the fugitive original soft coal based pigment and was a favorite among the Old Masters for creating the deep backgrounds for portraiture. Excellent for creating a gallery tone effect, and chiaroscuro paintings.

**Raw Umber Hue***Size: 7.5 ml (.25 oz)*

A traditional deep brown earth color, it is one of the few colors that is warm in mass tone and cool when diluted with white. A universal earth tone excellent for glazes, brunaille, shadows, etc.

**Perylene Maroon***Size: 7.5 ml (.25 oz)*

A modern lightfast transparent Reddish Brown introduced by Grumbacher in 1990. It is an excellent addition to the palette for depicting florals, creating shadows for Cadmiuns, and for portraiture. It can be a lightfast, muted substitute for Alizarin.

**Burnt Sienna***Size: 7.5 ml (.25 oz)*

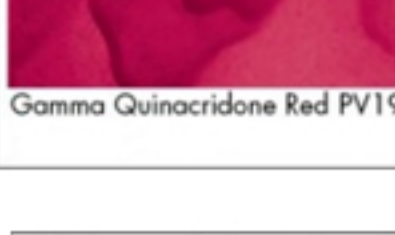
A standard color on most palettes, Burnt Sienna is a warm brown and is a very versatile earth tone. This tradition natural reddish brown earth iron oxide is made by roasting a natural earth color pigment in a kiln.

**Yellow Ochre Hue***Size: 7.5 ml (.25 oz)*

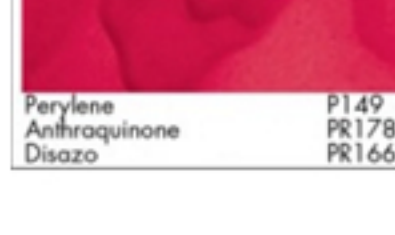
A light earth tone with a yellow-orange undertone. Yellow ochre is a staple paint in any artist's collection and essential for portraits, landscapes, and old master palette choices.

**Naples Yellow Hue***Size: 7.5 ml (.25 oz)*

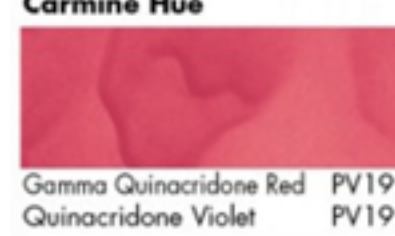
A lightfast Light Yellow with a Red undertone. It is similar to a Cadmium Yellow Light, but with a muted chroma. Originally made with a toxic lead pigment that is no longer available, Grumbacher's safe version duplicates the masstone, undertones and mixing qualities of the original in every way. Traditionally used in landscape where a receding yellow is required. Also incorporated in flesh tones.

**Thalo® Red***Size: 7.5 ml (.25 oz)*

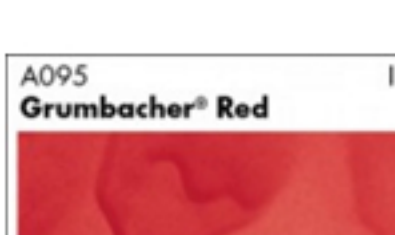
A lightfast bright Red with a darker Blue undertone than that of Thalo Crimson. Ideal for use in high key paintings.

**Cadmium Red Medium Hue***Size: 7.5 ml (.25 oz)*

A mid-range red with a blue undertone and essential mixing color for any painting project. Used for making oranges and warm browns.

**Carmine Hue***Size: 7.5 ml (.25 oz)*

A brilliant, cool deep red that is a modern version of the color originally made from the hulls of South American beetles.

**Grumbacher® Red***Size: 7.5 ml (.25 oz)*

Similar to Cadmium Red Medium in mass tone, this naphthol red is more transparent, bright, and slightly blue. Perfect for high key painting due to the bright oranges and pinks it can create.

**Scarlet Lake***Size: 7.5 ml (.25 oz)*

A warm, bright Red masstone with a Yellow undertone. That may be used as a spectrum Red. It is particularly useful in depicting florals, and in non-objective painting.

**Vermilion Hue***Size: 7.5 ml (.25 oz)*

A bright mid-range Red that has a masstone and undertones identical to the obsolete and toxic mercury based Vermilion of the past. This Red has infinite uses in painting.

**Cadmium Orange Hue***Size: 7.5 ml (.25 oz)*

A classic bright orange, this color fits perfectly in the middle of Cadmium Red Light and Yellow Medium on the color wheel. Mix with white for a large range of peach tones. Mix with blues for a range of greens.

**Indian Yellow Hue***Size: 7.5 ml (.25 oz)*

A modern lightfast version of the classic Golden Yellow, originally imported from India but not available since 1909. A bright orange yellow that was originally made by feeding mango leaves to cows and collecting the resulting urine. Creates glowing transparent glazes perfect for sunlit scenes.

**Golden Yellow***Size: 7.5 ml (.25 oz)*

An arylide or "hansa" yellow, Golden Yellow is a middle spectrum yellow that is extremely bright in color while remaining transparent. Yellow with a red undertone. Excellent for adjusting the masstones and intensities of other warm Yellows.

**Lemon Yellow***Size: 7.5 ml (.25 oz)*

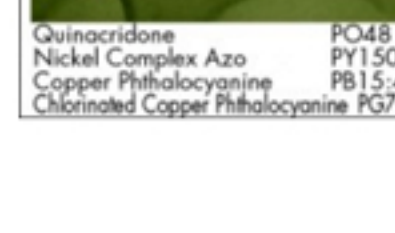
A permanent, transparent Light Yellow with a Green undertone that fits exactly between Cadmium Yellow Pale and Cadmium Yellow Light. It is great for mixing secondary colors with warm reds or blues.

**Thalo® Yellow Green***Size: 7.5 ml (.25 oz)*

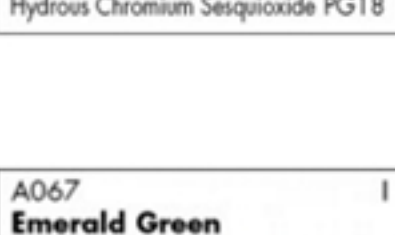
A brilliant Lime Green masstone with a Yellow undertone that is ideal for use in landscapes and non-objective painting and an essential for low key painters.

**Hookers Green Light Hue***Size: 7.5 ml (.25 oz)*

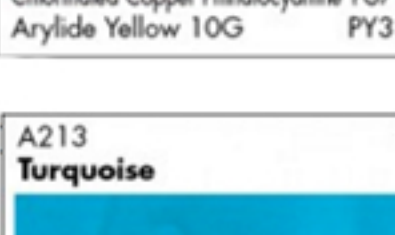
A mid-range, bright Olive Green with a Yellow undertone. Introduced in the early 1850's by an English Illustrator, it has become one of the standard colors used in landscapes.

**Sap Green***Size: 7.5 ml (.25 oz)*

A transparent, lightfast Olive Green with a yellow/orange under-tone. The original Sap Green was derived from the juice of buckthorn berries and was fugitive. Grumbacher Sap Green is an exact duplicate of the masstone and undertones of the original, but is completely lightfast. It is a must for the landscape and seascape palette.

**Green Earth Hue***Size: 7.5 ml (.25 oz)*

A classic master's color is an exact replica of the Original Italian Green Earth pigment that is no longer available. Traditionally used for Verdaccio, this color is very muted. Produces grays when mixed with white and muted greens when mixed with yellows.

**Emerald Green***Size: 7.5 ml (.25 oz)*

A traditional, brilliant, vivid mid-range green having a slight bluish undertone. It mixes well with yellows and other greens. Its classic use is in landscape painting.

**Turquoise***Size: 7.5 ml (.25 oz)*

A brilliant lightfast Blue Green masstone ideal for Art Nouveau and Art Deco palettes.

**Thalo Blue***Size: 7.5 ml (.25 oz)*

One of Grumbacher's most favored colors, Thalo Blue is a deep beautiful cyan with a green undertone. Its high chroma and tinting strength makes it close to a Spectrum Blue for mixing with complimentary colors. It is vital in seascapes, and landscapes. An essential for any palette.

**Ultramarine Blue***Size: 7.5 ml (.25 oz)*

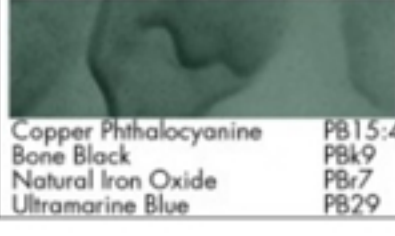
Originally from the lapis lazuli stone, this vibrant blue is an essential of any artist's palette. A deep blue with a purple undertone, it can be mixed extensively to produce clean secondary and tertiary colors. It is a staple for shadows, portraits, landscapes, and seascapes.

**Prussian Blue***Size: 7.5 ml (.25 oz)*

The first synthetic color of the industrial revolution, this enigmatic blue can create a large range of tints from one tube with no mixing. A rich blue with a green undertone, it is the same blue used in blueprints. Alongside Cobalt Blue and Ultramarine, it is the most versatile of colors.

**Violet (Phthalo Purple)***Size: 7.5 ml (.25 oz)*

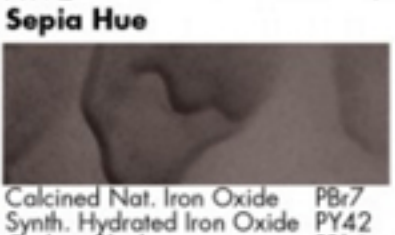
A mid-range Purple unique to Grumbacher, especially favored by floral painters.

**Indigo Hue***Size: 7.5 ml (.25 oz)*

A blue black color with a purple bias, this historic color was a popular commodity in ancient times. Used mostly for underpainting.

**Davy's Gray***Size: 7.5 ml (.25 oz)*

A consistent color for an economic price. A deep greenish-gray color, sometimes referred to as slate or gunmetal green. A beautiful pigment for depicting overcast days, rain clouds, rock and stone.

**Lamp Black***Size: 7.5 ml (.25 oz)*

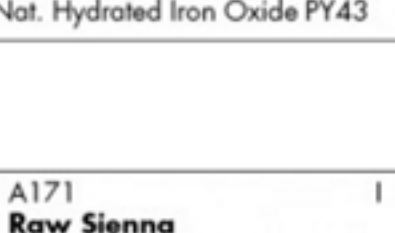
A cool Black that makes cool Grays when mixed with White. The pigment is the soot obtained from burning petroleum. It is the oldest pigment known to man. It is not good for mixing with other colors, but rather used for outlining, emulating ink effects, and overtoning other colors with a black wash.

**Sepia Hue***Size: 7.5 ml (.25 oz)*

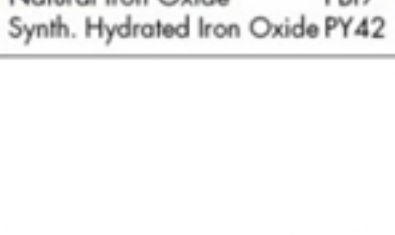
A lightfast, warm Gray Brown whose masstone is similar to that of cuttlefish ink. It is also similar to the color of old photograph and is perfect for creating an artificial gallery tone or sepia tone to the painting.

**Burnt Umber***Size: 7.5 ml (.25 oz)*

Warmer than Raw Umber, Burnt Umber takes on a reddish cast. In washes, Burnt Umber takes on a soft cashmere tone. This color is often used in portrait work as well as paintings of the natural world. Mixes well with other colors to make deeper tones, especially other earth tones, greens and yellows, making it ideal for landscape painting.

**Indian Red Hue***Size: 7.5 ml (.25 oz)*

A very dense reddish brown with blue undertones named after a soil found in India. This chestnut color is often used in painting animals and birds.

**Light Red Hue***Size: 7.5 ml (.25 oz)*

Very similar to Indian Red/Venetian Red in hue, this is a lighter, transparent version. Great for including in flesh tones, crockery, florals, and still lifes. Also sometimes referred to as English Red.

**Raw Sienna***Size: 7.5 ml (.25 oz)*

A traditional dark Yellow-Tan that is slightly darker than Yellow Ochre. Our Raw Sienna, mined in the U.S.A., is an exact full strength duplicate of the original Italian Sienna pigment that has not been available since the late 1930's. Endless uses, this transparent color is fantastic for glazing and a 'must-have' on any palette.

**Gamboge Hue***Size: 7.5 ml (.25 oz)*

Our modern non-toxic exact duplicate of the bright Golden Yellow originally derived from the gum of certain trees that grow in South-East Asia. It has been an essential part of watercolor palettes since the Middle Ages.

**Chinese White**