Gamblin Etching Inks

Gamblin Etching Inks were formulated at the request of professional printmakers in the Pacific Northwest who wanted strong reliable inks for edition printing. The palette of pure intense pigments offers a broad range of color mixing potential.

Five black inks and Graphite were formulated to meet the demands of printmakers who want deep rich black inks with good working characteristics. Portland Black and Portland Cool Black are ideal for edition printing; both offer a strong line and medium plate tone. For engravers, printers of mezzotints, or others who need more resistance from their ink, Portland Stiff Black is also available. To read more about selecting the Black ink most suited to your printmaking process, read our latest newsletter here.

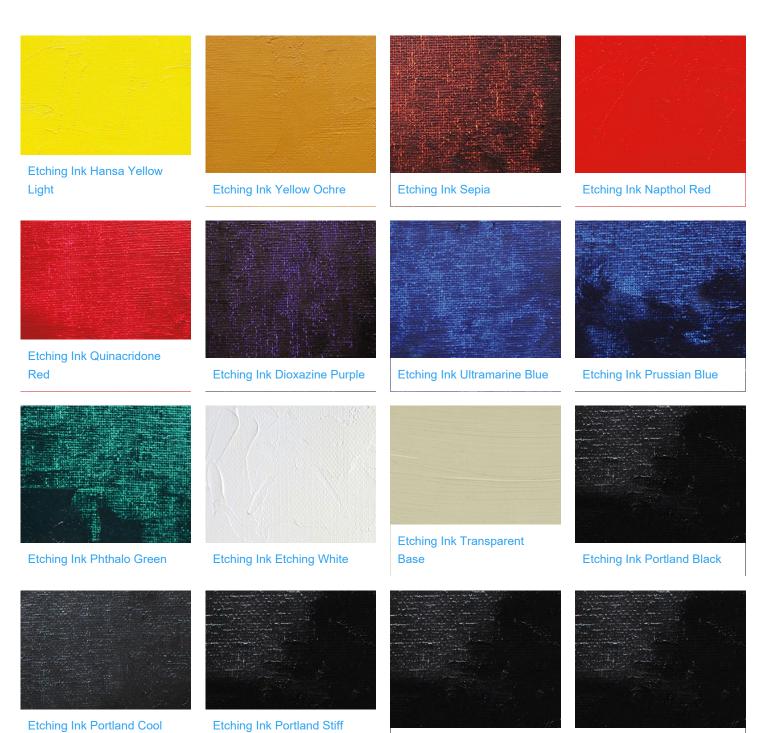
Gamblin Etching Inks are all bound in the highest quality Burnt Plate Oil.

BLACK INK Matching Your Ink to Your Technique



Black Inks

Color	Temperature	Wiping	Plate Tone	Recommended Use
Portland Black PBk9, PB29	Neutral	Easy	Moderate	Highly recommended for etching, drypoint, aquatint, mezzotint and engraving processes.
Portland Cool Black PBk7, PBk9, PB29	Cool	Easy	Moderate	Highly recommended for etching, drypoint, aquatint, mezzotint and engraving processes.
Portland Stiff Black PBk9, Pbk29	Neutral	Moderate	Moderate	Recommended for etching, drypoint, aquatint. Highly recommended for mezzotint and engraving.
Bone Black PBk9	Warm	Easy	Light	Highly recommended for etching, drypoint, aquatint, mezzotint and engraving processes.
Carbon Black PBk9	Warm	Hard	Heavy	Needs additives to work well for etching, drypoint, aquatinit, mezzotinit and engraving processes.
Graphite Natural Graphite	Gray	Easy	Heavy	Recommended for etching, drypoint, aquatint, mezzotint. Needs additives for engraving.



Etching Ink Bone Black

Etching Ink Carbon Black



Black

Etching Ink Graphite

Black