

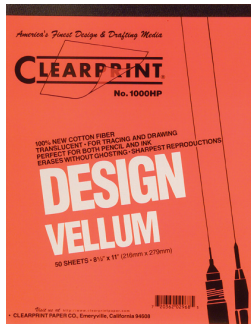
# Clearprint®

## VELLUM TYPES



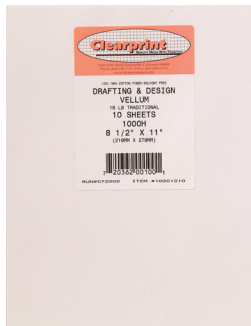
**FIELD BOOKS** - 50 sheet unprinted and gridded vellum books with a designable vellum cover and a removable slip sheet available in 4 sizes:

- 3"x4" • 4"x6"
- 6"x8" • 8.5"x11"



**PADS** - 50 sheet unprinted and gridded design and sketch pads available in:

- 8.5"x11" • 11"x17"
- 12"x18" • 17"x22"
- 18"x24"



**SHEETS** - Most media is available in sheet packs in a wide range of sizes from 8.5"x11" to 36"x48"

**ROLLS** - A variety of roll sizes from 12" to 42" wide in 5, 10, 20, 50 and 100 yard lengths.

# Clearprint®

## VELLUM MEDIA

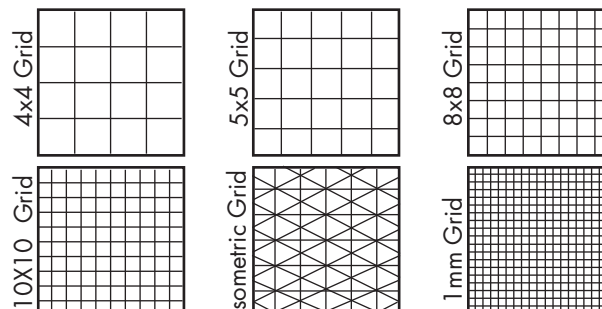
**1000H** - 16lb vellum is the most popular vellum on the market. Archival, translucent, and durable it comes in field books, pads, sheets and rolls unprinted or gridded. Also compatible with most inkjet printers.

**1020** - 20lb vellum is a heavier weight version of our 1000H. Available in pads, sheets, and rolls unprinted or gridded. Compatible with most inkjets.

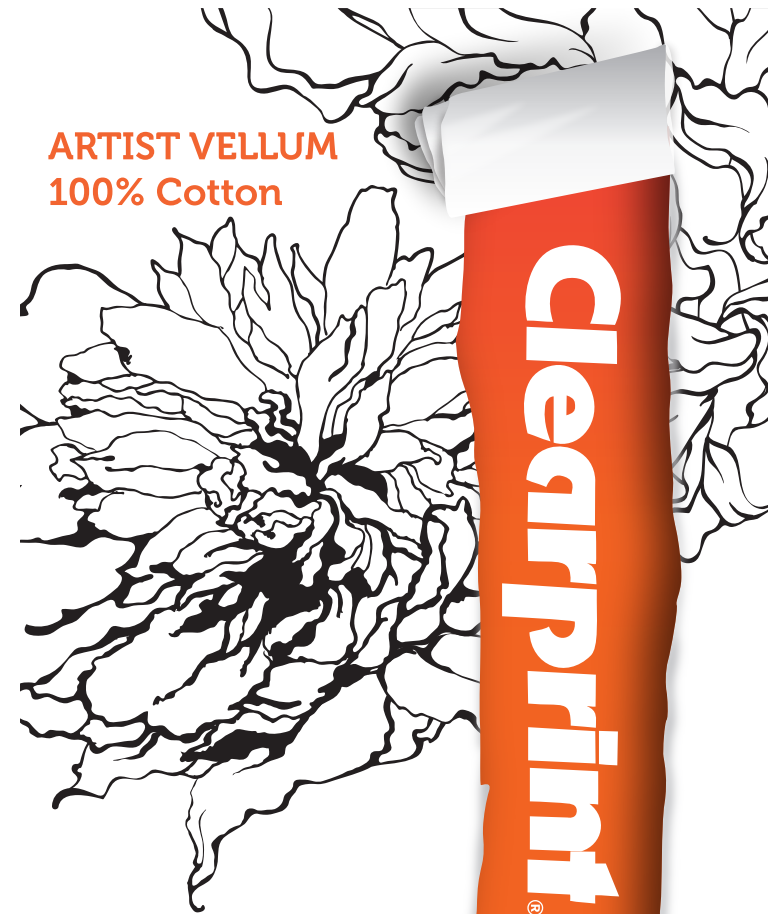
**2020 LL & Xerographic** - 20lb vellum and 16-20lb vellum lines designed for use in laser printers. Available in unprinted sheets.

**TINTZ** - Pastel shades of Clearprint vellum in Olive, Saffron, Berry, Russet, Carnation, and Lilac. Available in unprinted sheets.

**FADEOUT** - Printed Clearprint is a blue non-reprographic vellum that is a substyle of the types of printed vellum offered above. Fadeout gridded patterns include the following (not actual size):



**ARTIST VELLUM**  
100% Cotton



Clearprint®

a unique translucent substrate for  
**OIL PAINTING**  
**ENCAUSTICS**  
**WATERCOLORS**  
**ACRYLICS**  
**INKS**  
**PASTELS**  
**CHARCOALS**  
**GRAPHITE**  
**COLORED PENCIL**  
**MARKERS**  
**PRINTING**  
**MIXED MEDIA**



# PAINTING

OILS  
WATERCOLOR  
GOUACHE

ACRYLICS  
SPRAY PAINT  
ENCAUSTICS

**TIPS:** Prime Clearprint® with a clear acrylic medium, like Grumbacher® Acrylic Medium and Varnish to seal the paper against linseed and other oils.

Taping and sizing the sheet will help to keep the paper flatter, especially when heavy amounts of media are used.

# INKS

BRUSH  
PEN  
MARKERS  
AIRBRUSH

BLOCK  
PRESS  
PRINTER

**TIPS:** Oil and rubber based inks should be used on primed Clearprint. 1000H can be used with an inkjet printer while 2020 LL should be used for laser printers.

# MIXED MEDIA

COLLAGE  
PAPIER MÂCHÉ

PAPER  
SCULPTURE

**TIPS:** Vellum can be saturated with water or adhesives such as glue or acrylic medium, layered, sculpted, sanded or cut with ease.

# DRY MEDIA

PASTELS  
PIGMENTS  
CHARCOAL

CHALK  
GRAPHITE  
COLORED PENCIL

**TIPS:** Any dry media can be used with unprimed Clearprint® – a few coats of a final fixative spray is highly recommended on completed artwork as dry media has a tendency to be more delicate than wet media and particles have a tendency to smudge.

# TECHNIQUES

## Layering

Translucent nature of Clearprint allows for layering multiple works.

## Dual Sided

Artwork can be rendered on both sides of a sheet of Clearprint to create a single work that can be viewed from multiple sides.

## Backlighting

Lighting finalized works can dramatically change the appearance of artwork, and can enhance the transparency of the vellum.

## Paper Stained Glass

Heavy layers of paint become more opaque on Clearprint. The combination of thin and thick blocked applications creates a stained glass effect when lit. The addition of modeling paste piped around borders enhances the stained glass effect.

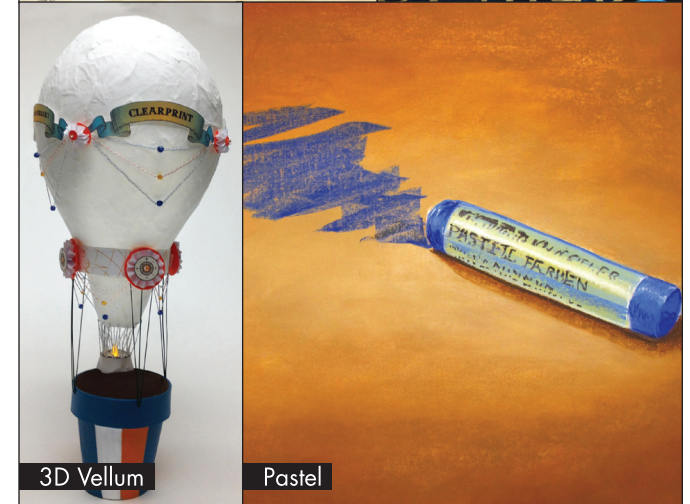


Layered Vellum with Oil Color



Dual Sided Vellum with Xylene Marker

Stained Glass Effect with Acrylic Paint



3D Vellum

Pastel