Charvin Extra Fine Acrylics

Acrylique Extra Fines

FAIRE EN FRANCE · MADE IN FRANCE
Artists that use Charvin for the first time are amazed not only in the quality of the color but the fluidity they can achieve while painting. The paint does not have to fused over and the colors have all the emotion to match what is inside their own heart and mind.

The history of this color line goes back to 1830 and much of the impressionist movement can be traced to the company. They supplied the likes of Cezanne, Bonnard, Ambrogiani and started a color Renaissance that changed the art world.

Bruno Charvin is not just a paint maker he is an artist intimately involved with his colors and their ability to be loved and cherished by the painter. He only makes classically sound colors with maximum concentrations of the world’s finest pigments. He is constantly looking to improve the colors and make the life of the painter more rewarding. He uses only the best binders and slowly and carefully grinds colors to rich perfection on Swiss Buhler mills which are the same used for the most expensive brands of cosmetics. This milling creates a paint of such richness that artists around the world recognize the paint even blindfolded as they can feel the way the color moves and reacts to their touch.
For many years Charvin stayed away from making acrylics as oil colors offer more choices and compliment more styles than acrylics. However his legions of professionals were under great pressure as their students put pressure on them to paint with acrylics. The acrylics on the market required intense amount of mixing and reworking to duplicate the Charvin Oil Color experience. So with this Bruno set out to create the perfect acrylic paint.

In essence the final product is his study and his intense research as to the body and fluidity of the paint, the binders that were available and the painting nature of acrylics.

The result is an acrylic paint line which has a wide palette of soft and delicate tones as well as rich and vibrant ones. A color that is smooth and moves across the painting surface with ease but has the body to retain brush strokes and allows the palette knife to caress its mass and move it around in even layers showing perfect definition. Finally Bruno was very sure his acrylics had to vary greatly from the basic foundation of the nature of acrylics. For after all they are a derivative of plastic and this is so unlike the natural world. So the composition (which is Charvin’s secret) makes the paint less like a plastic and more like a color similar to oil colors.

The result is an experience you won’t believe an acrylic can deliver!
Les couleurs sont disponibles en tube aluminium de 60ml et 150ml, et en tube plastique de 100 et 200ml.

Nuancier Acrylique Extra Fine

Extra Fine Acrylic Color Chart

De l’impression, il peut y avoir des variations en couleurs par rapport à celui-ci. Ce nuancier n’est pas contractuel.
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