

RESINTINT™

COLOR MIXING GUIDE

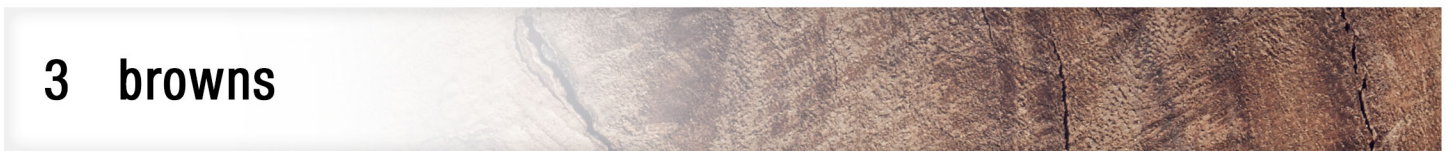
1 primary, secondary + tertiary colors



2 neutrals



3 browns



4 pastels



4 pearls



5 adjusting opacity

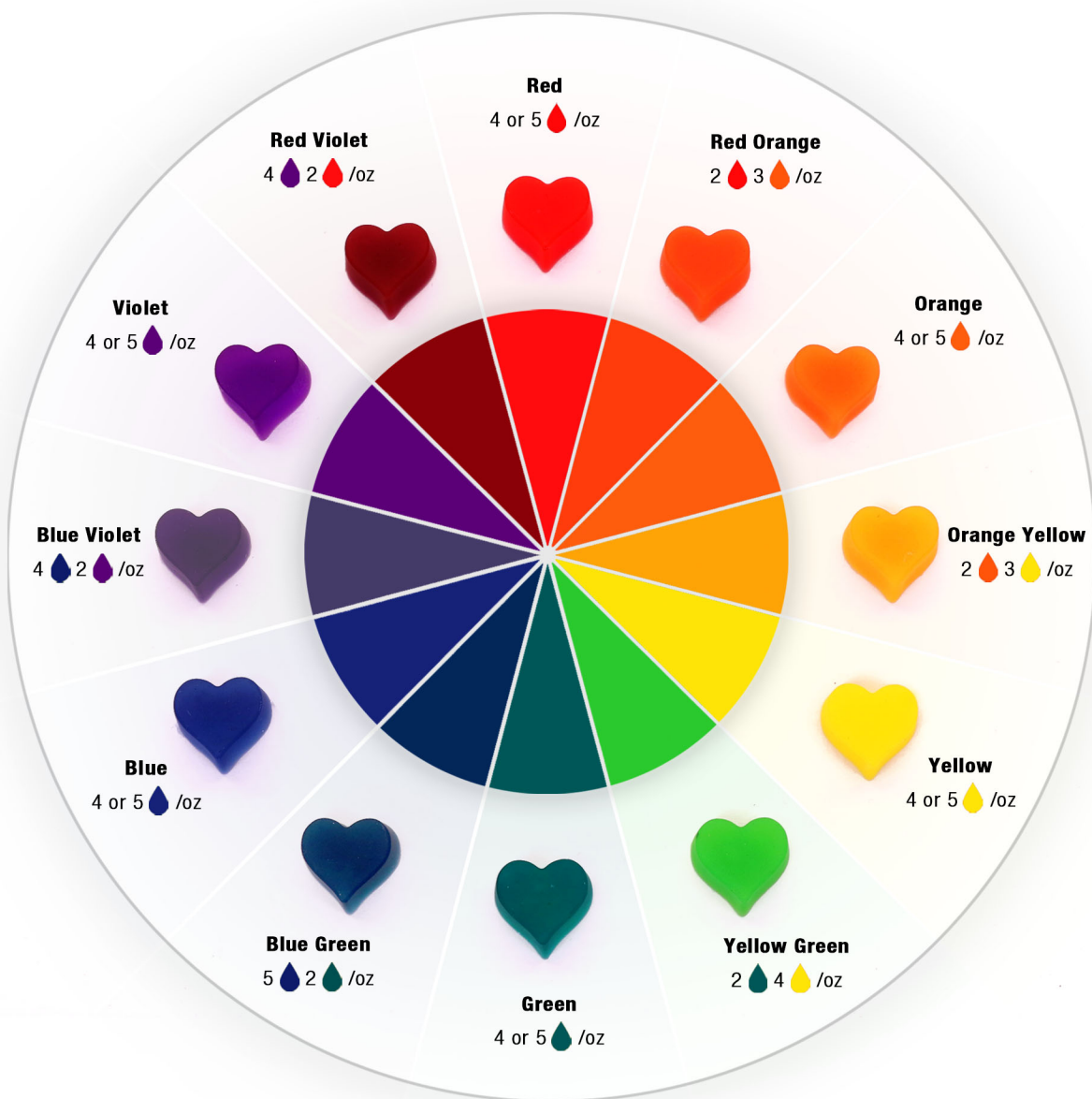


6 muting a color



RESINTINT™ ORIGINALS COLOR MIXING

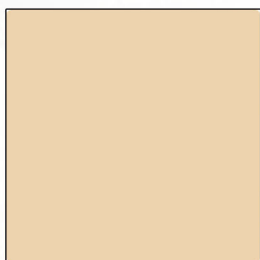
Using the colors from our **ResinTint Originals**, drop in the recommended amount of tint for each ounce of ArtResin to achieve the 12 primary, secondary, and tertiary colors.



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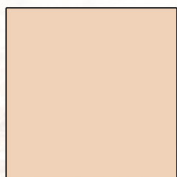
MAKING NEUTRAL COLORS

To make a basic sand color, use our **Neon ResinTint** plus **White**.

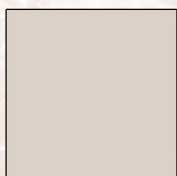


The basic formula:

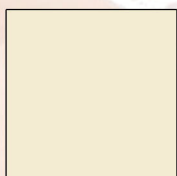
3💧 neon green: 2💧 neon pink: 2💧 neon yellow: 5-7💧 white / oz



Peachy nude color: Add a drop of Neon Pink 💧



Greyish neutral color: Add a drop of Neon Green 💧



Bright sand color: Add a drop of Neon Yellow 💧

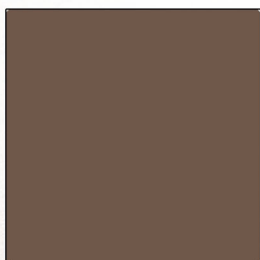
You can play around with the ratios a bit to get the exact tone you're looking for.

Lighter or Darker Sand: Add or subtract drops of white 💧

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MAKING BROWNS

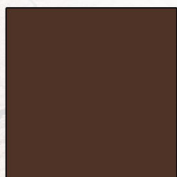
To make a deep brown color, use our **Original ResinTint**.



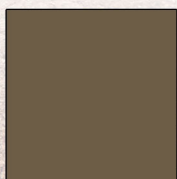
The basic formula:


2  red: 2  green: 2  yellow: white as needed  / oz

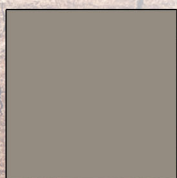
Adjust this basic formula to get the exact shade you need:




Mahogany Brown: Add a drop of red or violet  



Olive Brown: Add a drop of yellow 



Greyish brown: Add a drop of blue 

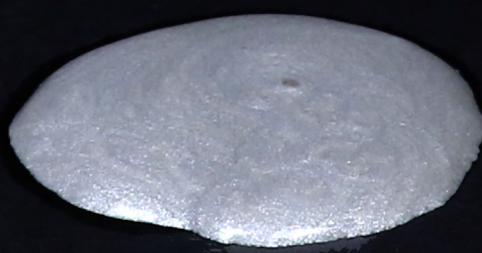
RESINTINT™ MAKING PASTELS

You can make any color a pastel by adding white.
Add equal parts of white ResinTint to drops of coloring.



MAKING PEARLS

Make any color pearlescent by adding Metallic White
from our Metallic ResinTint package.



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ADJUSTING OPACITY

To create a **translucent** color effect, only add a few drops of ResinTint to your resin.



For a **deeper translucent** color, try using ArtResin Alcohol Ink instead of ResinTint.

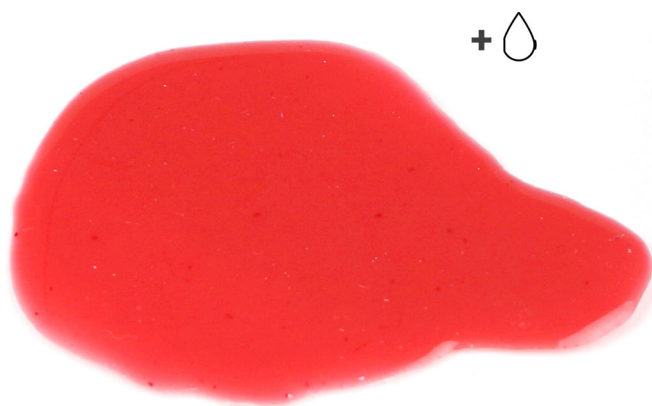


To create a completely **opaque** color, just add a few more drops of color than usual.



note: You can add tint up to 6% of the total volume of resin.

You can also create an opaque color by adding a small amount of white or black to your mixture. This can change the color a bit, so be careful not to add too much — A little goes a long way!



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MUTED COLORS




To achieve muted colors like sage green, dusty rose, or periwinkle blue, try adding a small amount of color from the opposite side of the color wheel.

Examples:

Sage Green

2  Neon Green : 1  Neon Pink : 3  White

Lavender

1  Neon Pink : 3  Original Blue : 3  White

Butter Yellow

3  Original Yellow : 1  Neon Pink : 3  White

Peach

4  Original Yellow : 2  Neon Pink : 3  White

Periwinkle Blue

5  Original Blue : 1  Neon Pink : 3  White

Olive Green

2  Original Green : 1  Neon Pink :
3  Original Yellow : 2  White

Dusty Rose

2  Original Blue : 2  Neon Pink : 3  White