

Creating letter tiles from Art Bites is a cute, inspirational way to bump up your interior décor for a fraction of the cost of buying pre-made letter signs at local crafts or department stores!

Carefully read and understand all instructions before beginning.



Recommended Supplies:

- ☐ Art Bites 6x6" Canvas Boards - item #88341
- ☐ Faber Castell Beeswax Crayons - item #V15469
- ☐ Acurit #1 Knife - item #87301
- ☐ Creative Mark Self-Healing Cutting Mat - item #53338

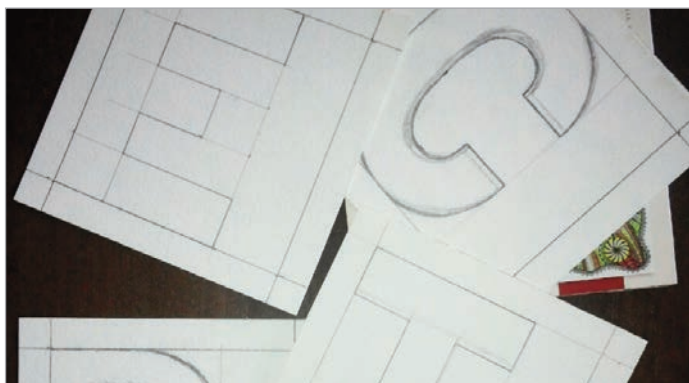
Additional Supplies Needed:

- ☐ Small Votive Candles (estimated one per letter tile)
- ☐ Matches or Lighter

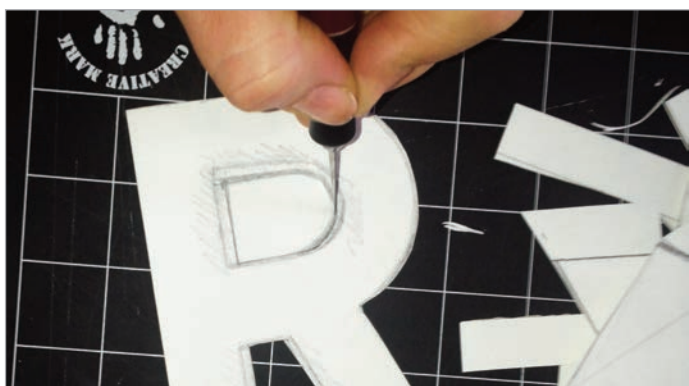
- ☐ Mountain Peak Lokta Paper - item #86418
- ☐ SoHo Acrylic Gloss Gel - item #87523
- ☐ Turner Acryl Gouache - White, 20ml tube - item #73671
- ☐ Beste One Stroke 1/2" Brush - item #72389

Find these items at www.jerrysartarama.com

STEP 1: Assemble Supplies. Choose desired word. Print out the sized letters on your computer printer or draw the letters by hand.



STEP 2: Using cutting knife and self-healing cutting mat, carefully cut out individual letters.



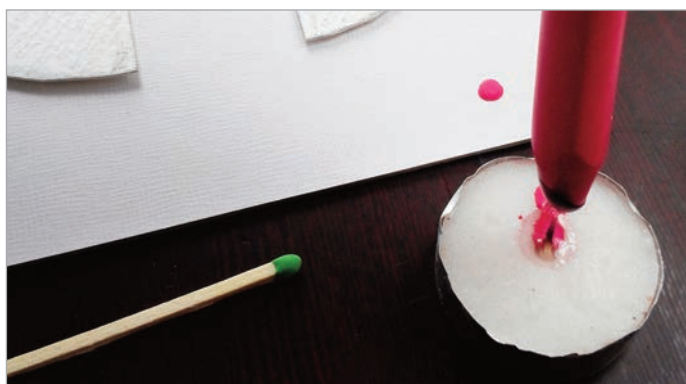
STEP 3: Arrange/center the cut out letters on each tile. This will mask the area, preventing it from being spattered or dripped on with hot wax.

STEP 4: Select crayon colors desired for each tile-- use 3-4 colors that work well together. When selections are made, peel labels off crayons and dispose of them.

STEP 5: Select first tile to work with. Light candle and set directly next to tile (makes less drips in undesirable places).

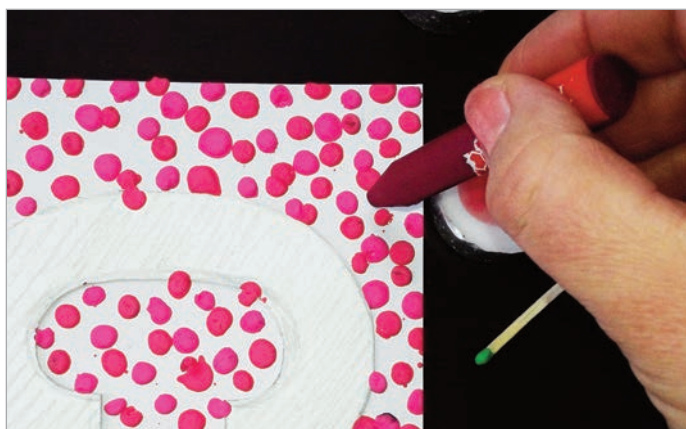


STEP 6: Carefully hold end of crayon above flame to heat/melt crayon.



STEP 7: Drip or gently touch crayon onto tile to leave dot. You may want to experiment with the technique first on scrap paper to see what look you desire, and how close to get crayon to flame without discoloring (blackening) wax before using (will be more apparent on lighter colors).

Methodically space out drips with each color crayon, covering every part of the tile evenly. Switch between colors as you fill the tile. Be sure to cover as much space as possible, especially around the letter template.



STEP 8: Examine paper letter edges before removing, as overspill of drips onto letter edge can remove the entire wax dot if pulled up. Don't worry if this is the case; it can be carefully trimmed with a heated craft blade. Do this slowly, re-heating blade where necessary as it cools quickly. Once edge is released, remove paper letter template.

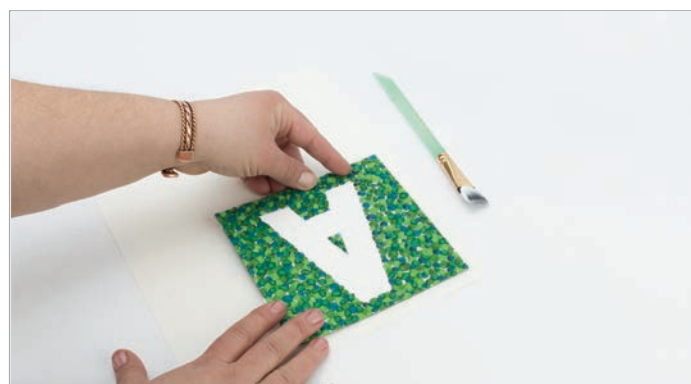


STEP 9: Some crayon bits and dust may be under where your letter was placed. To make the letter POP, You will carefully paint the letter area with your Turner Acryl Gouache with your paintbrush. Squeeze only a small amount at a time from tube, as Acrylic Gouache is a resin base and dries hard, and cannot be reused once dry. A little goes a long way! Note it may take 2 coats of paint to make the color crisp and POP, depending on what color you choose to use. Although white was used for this project, you could use any color (or any combination) of Turner's 219 acryl gouache color offerings!



STEP 10: Once your Gouache is dry, lightly coat the tile with several thin coats of SoHo Gloss Gel, being sure to cover it entirely. Let each coat dry in between. This will help protect the wax from popping off and give it a nice shine.

STEP 11: Once the last coat of Gloss Gel is completely dry (no longer damp or tacky to the touch), ready your selected backing paper for each tile. Paper design or type can match, or you can use different decorative papers to match each specific tile. Carefully paint a thick coat of Gloss Gel on the back of your tile, and smooth your paper backing on top of it, carefully working out from the center to get rid of air bubbles. Wipe excess gloss gel from edges that seeps out, and allow to dry.



STEP 12: Once dry, use your craft knife on cutting mat to trace the edges of the tile (with the letter design face up) to cut away the excess paper. Work slowly and carefully to ensure you do not accidentally cut away the edge of your tile! Seal decorative paper on back with one to two coats of the Gloss Gel.



Ideas for Project Display:

Fireplace mantles, decorative trim molding edges, shallow shelves, kitchen windowsills, dressers and even bookshelves.

Keep in mind, placement should be areas that do not receive direct heat or sunlight--remember, wax melts!