

## Technical description:

The FULL BLENDER – BRIGHT is a single accessory for creating multiple effects:

- **GLOSS EFFECT:** based on a mixture of wax and oil, it adds brilliance to the colours and gives the work a wonderful sheen. After polishing, the drawing takes on an extra dimension with a finish that brings it close to painting.



- **MIXING / BLENDING:** unifying colours, blending them together, mixing them to increase their intensity, softening pencil lines... these are some of the possibilities offered by the FULL BLENDER - BRIGHT.



- **PROTECTION:** the FULL BLENDER - BRIGHT can be used to make some areas of a drawing water-resistant, before or after adding colour. It can fix a drawing, even one created with water-soluble pencils, and it increases lightfastness.



- **VERSATILE USE:** its hexagonal shape allows it to be highly personalised. Used as a block, its shape evolves over time, making it possible to work delicately with its edges or cover large areas with its flat surfaces. Used as a sharpened pencil, its fine but strong point offers great precision for use in detailed work on a range of supports (paper, cardboard, fabric, wood, pottery and stone).



Presented in a blister pack of two, the FULL BLENDER - BRIGHT, is recommended for use with: *Luminance 6901, Pablo, Supracolor, Prismalo, Swisscolor, Fancolor, Neocolor I, Neocolor II and Graphite Line.* It is particularly suitable for institutional use (schools).

Note: the FULL BLENDER - BRIGHT is produced with a "raw" finish: small scratches, cracks and curves are part of its natural appearance. They do not affect the quality of the product in any way.