

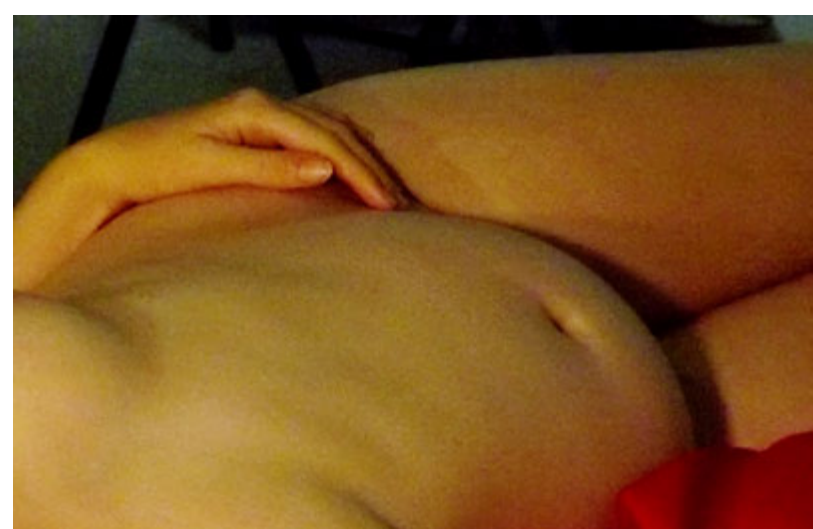
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The Color Swatch Image:



Inspired Color Description:

I've named the color Shadow Flesh. Whenever I am painting the human form in any area whether it be the face or the figure I mix Shadow Flesh as my go-to shadow color. Because it is already composed of a large amount of Burn Sienna its undertones unify and beautifully compliment with warmer flesh tones when Burn Sienna plays a strong role in the color palette. It's a color with a spectacular range. It can easily stay in the darkest shadows, masquerading as a deeply jeweled black, or with incremental additions of more white blossom into a beautiful bloom of reflective cool light.



Final Artwork Image:

