You find detailed information about mediums in our special leaflet LUKAS Mediums for Oil Painting which your retailer gladly places at your disposal.

Protection for oil paintings: When finished, all the oil paintings should be protected from dirt, dust, nicotine deposits and other negative environmen-
tal influences with a varnish. Prior to varnishing, the painting must be allowed to dry completely - and this can easily take some months if the colour layers are thicker. Therefore: do not rush! We re-
commend LUKAS aerosol varnish sprays. They are available in three sorts: gloss (Art. No. 2321), matt (Art. No. 2322) or silk bright (Art. No. 2324).

The Colour Range:
The carefully arranged colour palette of our best artists’ oil colour offers you a wide spectrum of 70 selected shades which are available in 37 ml and 44 shades are also available in 200 ml tubes. Se-
lected rare materials - such as pure Cadmium, Cobalt or Earth pigments - care in-
connection with the most modern and nevertheless tradition-minded man-
ufacturing processes as well as continual quality control for the goodness of this excellent colour.

On that base, LUKAS 1862 oil colour stands in for a quality which convinces even the most demand-
ing artists for over 150 years.

Based on the Tradition of the Old Masters

Finest Artists’ Oil Colour
Introduction
Since 1862, Dr. Fr. Schoenfeld and LUKAS have been a sign of top quality artist’s colours. Even Vincent van Gogh, as can be proved, has used the products of our house - the well-known master ordered the popular colour extra from Düsseldorf. Up to the current day numerous artists all over the world trust the 150-year-old tradition of our house.

We also do not breach this trust in the classic area of oil painting. Since the typical effect of an oil paint is achieved through the correct material is important in every case. Therefore, we apply only the highest standards to our products.

This standard is also applied during the development and production of our best and traditional artists’ oil paint in Master Quality.

Already in the year of the company foundation - therefore the name “1862” - our finest artists’ oil colour has been developed after the formula of LUKAS founder Dr. Fr. Schoenfeld. The former demand, to produce one of the best world-wide oil colours, was completed with Titanium White, Burnt Sienna and Ivory Black. Instead of the primary shades, you can also combine with the large scale production process on triple mills guarantees that the colour is never too oily.

The particularly wide Colour Spectrum of altogether 70 shades orientates itself by the creative needs of the artists and leaves no wishes unfulfilled. All classic valuable shades (pure Cadmium, Cobalt, Ultramarine, Earth pigments, etc) are available to the artist. They were already found on the palette of the old masters.

LUKAS 1862 oil colour can be mixed with all of the LUKAS oil colours (LUKAS STUDIO oil, LUKAS BERLIN oil colour and LUKAS Berlin water mixable Artists’ Oil Colour) and with the LUKAS painting mediums for any colour.

The Drying Time is normally 2-4 days on average for all the oil paints, where the artist has applied the paint by brush at a medium thickness (100-120 µm).

The exclusive use of high-quality Linseed and Sunflower oils of pharmaceutical quality guarantees good and even drying of the colours. The risk of cracking of the surface while the colours are drying is minimised, when used properly.

Sunflower oil is used in the manufacture of the more bright shades, to greatly reduce the traditional “yellowing” that occurs when made with Linseed oil.

The famous “Buttery” Consistency of our top oil colour assortment is achieved by only using real Bees Wax in combination with best Linseed and Sunflower oils during manufacturing.

The perfect Balance of this special colour is based on the recipe and production: The well-balanced relation between pigment and the binder, combined with the large scale production process on triple mills guarantees that the colour is never too oily.

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Characteristics

Artistic Colour Intensity of LUKAS 1862 oil colour is guaranteed through a very high concentration of high-quality pigments.

Painting Surface
Before the operational area of LUKAS 1862 oil colour is very wide. Therefore there are a large number of suitable painting surfaces.

Stretched Canvas: Stretchers which are covered with primed linen or cotton canvas are undoubtedly considered the classic painting surface.

Cotton Painting Boards, painting boards or oil pads are suitable particularly for smaller works or also for study purposes. For example, palettes of suitable oil as well as of LUKAS Medium 2. This medium gives the colours more body and still enables oxygen to reach the lower layers.

Wooden Boards of every kind can also be used for the oil painting - the old masters like Raphael or Leonardo da Vinci have already used these!

However, it is in every case important to prime the surface. The primer isolates the surface to avoid the shrinking of the binder. The colour remains brilliant and does not crack. Easy and safe to use are all ready prepared paints in Master Mix for example stretched canvas, cotton painting boards and oil pads. They are all ready to paint, no preparation is required. Nevertheless, if you like to prime your- selves, we recommend the LUKAS White Primer / Gesso (Art. No. 2512) and the LUKAS Field Easel (Art. No. 6001). This set contains, in addition to the 10 colour tubes also a complete set. This content is available in different mediums which accelerate the drying time. Therefore, there are different mediums which accelerate the drying time. The LUKAS Medium 5 “Painting Butter” (Art. No. 2255). This medium gives the colours more body and still enables oxygen to reach the lower layers.

Dilute, solve, clean: As classic oil colours cannot be mixed with water, special mediums must be used. These are Balsam Turpentine and Turpentine Subs- tole. Both are used to dilute oil colours or me- diums. They are used also as a solvent for resins like mastic or dammar. We recommend the LUKAS balsam turpentine rectified (Art. No. 2211), a top quality turpentine which is cleaned several times.

Very interesting are the LUKAS range of products you find various accessories which are optimally adjusted for the work with oil colours and which fulfill the needs and demands of the artists.

For example Palettes in order to mix shades. Palettes are available in wood, metal or porcelain. For study purposes, we particularly recommend a complete set. This contains, in addition to the 10 colour tubes also 10 tubes of suitable painting surfaces. The primer isolates the surface to avoid the “shrinking” of the colours when drying, we recommend using LUKAS Medium 5 “Painting Butter” (Art. No. 2255). This medium gives the colours more body and is much kinder to brushes.

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Accessories and Mediums

Useful Tools: In the Lukas range of products you find various accessories which are optimally adjusted for the work with oil colours and which fulfill the needs and demands of the artists.

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Very useful are the Palettes Dippers. These are small metal pots for mediums, which can be fixed to the palette.

Easels in various types and sizes are responsible for a perfect support during the work. For the beginner we recommend the mobile LUKAS Field Easel (Art. No. 5590 C) or the stable LUKAS Academy Easel (Art. No. 5591 C).