

Compromise on cost, not quality.

Classic oil colors were made using the finest pigments in full concentration with no fillers. They were ground very well and used only the purest linseed oil as their vehicle.

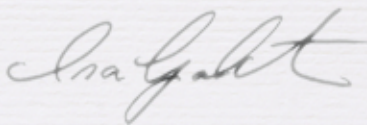
Over the years there has been a proliferation of student quality paints masquerading as artists' colors, when in reality they do not produce the finished result of classical oil colors.

It is our desire that our customer uses the highest quality art materials. So we have worked with world-renowned paint manufacturer LUKAS to be able to offer you 1862 Oil Colors at a price that anyone can afford.

Please read the product reviews for 1862 Oils on our website from artists of all skill levels, professionals and educators.

If you are an educator, please contact me and I can arrange samples for you of this wonderful paint.

Wishing you a pleasurable painting experience,



Ira Goldstein
President
Jerry's Artarama

